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THE SPECTATOR

Volume V, Number 18 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK February 28, 1975

Action Personnel 'In Limbo'

By SUSAN MALKIN

The search for a full time Kirkland Affirmative Action Consultant is "in limbo," but alternative Affirmative Action programs are currently being explored, according to Carol Bellini-Sharp, chairperson of the Kirkland Human Rights Commission.

The alternative programs are based on the recommendations of an outside affirmative action consultant who visited the college for two days in January to assess Kirkland's needs in developing and implementing an effective affirmative action program.

The college abandoned its search for a full time consultant because it could not find a candidate with both experience in Affirmative Action programs and college administration, said Catherine Frazer, dean of academic affairs.

Furthermore, questions were raised by those on the Affirmative Action Committee (which conducted the search) as to the necessity of hiring a full time consultant since the Human Rights Commission was presently fulfilling many of the functions of a full time consultant, said Sandy DeMyer-Gapin, member of the committee.

Kirkland seeks to increase number of women on faculty

Economy, Efficiency

"There was a need for an outside objective person to explicitly detail what Kirkland needed to do and the most economical and efficient way to do it," said Demyer-Gapin.

"At that point, the committee didn't really know what it wanted [in terms of an affirmative action program]," said Bellini-Sharp.

The college then decided to hire an outside consultant to objectively assess the situation at Kirkland and to make specific recommendations to the Human Rights Commission for developing an Affirmative Action Program.

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Hamilton to Set File Access Policy

By ROBBY MILLER

Hamilton has yet to comply with the new federal regulations which expand students' access to their educational records, although Kirkland and many other colleges have already begun to do so.

Recommendations outlining how Hamilton will comply with the so called "Buckley Amendment" have been proposed by an administrative committee headed by Dean of Students R. Gordon Bingham and are presently awaiting approval by President Carovano. Federal guidelines for implementation of the law, which was passed in November but later modified, have been available for several weeks.

The original Buckley bill would have allowed students to inspect any confidential records placed in their files but, due to widespread objections by college officials, the bill was modified by the guidelines to exclude the student's right of access to parents' financial records, student psychological records, and confidential letters placed in the file before January 1, 1975. The modification also provides that if a student signs a waiver, any incoming recommendations may also be withheld from inspection.

The federal guidelines require that an educational institution must annually tell its students what kind of information is kept about them, where the records are kept, which officials normally have access to them, why they have access, and what procedures the institution follows if students want to challenge any information in the records.

At Kirkland, the contents of each student's folder have been stamped to differentiate between those records which were received prior to Nov. 19, 1974, the date the original law took effect, and those files which were received subsequently.

"Any student who comes to me who would like to see that information received after Nov. 19 may do so," according to Dean of Student Affairs Jane Poller.

Poller said that 10 students have come in to look at their files since the enactment of the Buckley Law for reasons ranging from mere curiosity to determining whether anything incriminating was in their records.

"I think students need to know whether the person writing a recommendation for them can or can not write a good letter," said

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Trustees Accept 2nd Decade

By MONICA LIFF

The Kirkland Board of Trustees has accepted the curricular plan defining Kirkland's policy for 1975-1985, which was drawn up by the Committee on Curriculum for the Second Decade (CCSD) over a period of a year and a half.

The plan will be combined with additional statements on non-curricular issues, such as community life, admissions and athletics, to form a comprehensive policy document. This will be presented to the trustees in May for their approval. Finally, it must be approved by the Assembly.

"What the trustees will approve will be general policy directions, not specific programs," President Babbitt said. He said that trustee approval of the document would be an assurance to the resident community that "reasonable resources" would be provided to reach the goals spelled out in the document.

However, all specific programs and resolutions stemming from the policy directions of the document would have to go through the Assembly, Babbitt said.

The CCSD, which was a subcommittee of the Trustee Long-Range Planning Committee, disbanded after it presented its report to that body in late October. The Long-Range Planning Committee discussed and revised the original document before presenting it to the trustees in February and has now set up a new subcommittee to incorporate the curricular plan and the other statements into the final policy document.

This new committee, chaired by Dean of Academic Affairs Catherine Frazer, consists of two trustees, Chairman of the Humanities Division Ursula Colby, and Anne Albright, '76.

According to Babbitt, the first draft of the comprehensive document was "about six-eights done" by the February meeting. Two or three chapters still needed to be completed, he said.

Colby, formerly chairman of the CCSD, said that the

continued on page nine

Hamilton Alumni Fund May Set Record

Successful fundraising at Hamilton, according to those involved in the college's development programs, is largely a question of developing good relations with alumni.

That's why Vice President for Development and Communications Joseph F. Anderson said he, along with President Carovano, has visited 30 regions of the nation speaking with Hamilton graduates. Perhaps as a result of this effort, the Alumni Fund is expected to set a record in contributions by topping $300,000.

But Alumni Fund contributions are, in fact, only part of the support Hamilton has depended upon. Such contributions which totaled about $250,000 last year are used in covering yearly operating costs of the college. Other gifts additions to endowment and funding for capital improvements like the Chemistry Building renovation are also needed.

The college set in 1970 a ten year fund drive goal of $43 million of which $18 million has so far been realized in capital pledges and or cach. Vice President Anderson said he is optimistic that the goal will be met on schedule.

Capital Giving

On capital giving, Anderson disagreed with those who have said this is not a great time for capital efforts, Anderson reported that, since October 1974, the college has received $1 million in capital pledges. Anderson pointed out that in bad economic times, donors will not fulfill as many pledges as when the stock markets and economy are thriving. The vice-president did not say what contributions of that sort were like last year.

Anderson also said that the Achievement Club, the group of alumni in which each donates at least $250 a year to the college, has received pledges from 70 new donors. The achievement club last year had 200 members.

One informed source alleged, however, that the Anderson administration has been lax in cultivating potential financial sources at charitable foundations, a traditional mainstay of private philanthrophy.

The vice-president said, though, that the college has been in touch with two or three foundations concerning the Chemistry Building and that the college has a proposal pending at the Dana Foundation for a separate project, the details of which Anderson did not wish to disclose.

Big Turnout

"We hope to get foundation support through alumni," Anderson also said. He added, "In the first stage of the effort, we hope to let the alumni know the new administrators." Anderson said that attendance at alumni association meetings in cities such as Washington and Boston has been very high.

Besides his efforts with alumni, Anderson said he has contacted more than a dozen foundations and that his office has submitted proposals to some of them. Anderson did not say, however, exactly how many proposals have been submitted. "I don't think I could say the exact number," he replied.

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Film Societies in the Red

Kinokunst-Gesellschaft and Amenic, the two principal film societies on the Hill, were running in the red as of the Dec. 31, 1974 closing of the second fiscal quarter, according to Hamilton Provost Eugene Lewis.

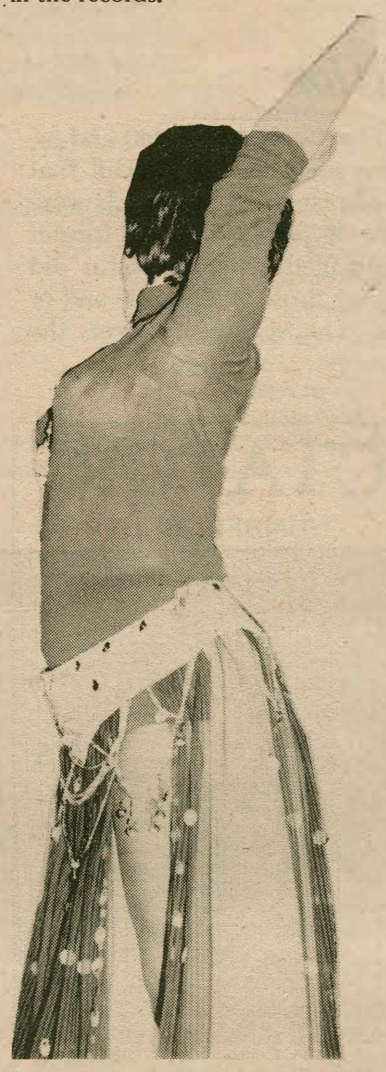
Kinokunst showed a deficit of $ 225.86, having spent $1,332.86, and showing receipts of $1,107. Amenic spent $1,926, while showing an income of $1,790.50, resulting in a deficit of $135.50.

The film societies, which operate free of the Student Senate or any other formal supervisory body, are self-sustaining organizations and do not receive any student or administrative funding. In the past, when a film society has closed out a fiscal year with a deficit, the college has absorbed the loss, Lewis said.

Michael Barlow, head of Kinokunst, said that although his society was presently running a deficit, he expected to erase it by the end of the second semester. "It's possible to run some months in the black, and some in the red," Barlow said. He attributed part of the society's fiscal situation to poor attendance at films which he had selected on aesthetic criteria. Barlow noted that the attendance at the showing of "Hamlet" last week was very low as students flocked to see "Pink Flamingos."

Barry Kreiswirth of Amenic said that he will try to make up his society's deficit by showing more of what he called "popular films." He said that the society made a $200 profit during the last two weeks, when it showed "The Wild One" and "Pink Flamingos." Kreiswirth also said, however, that Amenic sustained an additional loss of $250 over January.

Lewis said that Comptroller Ronald MacDonald was going to advise the film societies of their balances, and warn them to increase profit-taking. Lewis said that if deficits in a society "really got severe, we'd close it down."



UMPH!
Belly, Ballroom
Dancing
Inside page four

Joint Course Review

The decision of the Student Senate Subcommittee on Course Evaluation to scrap the first eight questions of their questionnaire — those pertaining to the performance of individual faculty members — seems to have been necessary, although unfortunate, considering the reported confusion about the instructions for completing the questionnaire.

It is regrettable that in the process, a considerable amount of student time has been wasted. This only points to the futility of the student administration of course evaluation surveys when the faculty already administers them each semester. There is no need to duplicate efforts, both in the classroom by faculty and students on the last day of the semester, and among the formulators and tabulators of each of the reports.

The three year mandate of the Appointments Committee to prepare confidential evaluations for the faculty expires at the end of this year. Members of the Senate Subcommittee have said they plan to propose at that time that students and faculty prepare a joint questionnaire, the results of which would be made public to the college community. It would be in the best interests of all concerned if the faculty accepted such a proposal.

In light of student interest, as evidenced by this year's efforts to prepare a course evaluation booklet, it seems inevitable that students will in some way be involved in course evaluation. Continuation of the faculty policy of confidentiality, then, would still not prevent the open discussion of courses and faculty performance.

Collaboration, however, would allow the faculty the opportunity to challenge those types of questions which they may have found objectionable in this or past student questionnaires. A cooperative course evaluation survey would probably be a fairer and more reliable reference source for each student who wishes to know which courses his peers have found most interesting and why.

The questionnaires also provide an avenue for input for student opinion regarding tenure, appointments, and salary decisions. It seems unfair that the final total student contribution to these decisions, which so closely affect the students, remain completely confidential. As voters of sorts, the students ought to be told how they, in the end, voted, so they can know whether they were in accord or disagreement with final personnel decisions of the administration.

If the faculty is unwilling to collaborate with the students in their joint effort, the students should seriously consider whether they ought not continue to cooperate in filling out the questionnaires for the faculty's Committee on Appointments.

Retraction

In The Spectator Feb. 21 issue, it was stated and-or implied in an article about film societies on the Hill that certain alleged deficits and-or misplacements of funds were due to corruption on the part of present and-or former members of the societies mentioned. The Spectator did not have proper substantiation for those statements and-or implications and retracts them. The Spectator regrets the error.

THE SPECTATOR

VOLUME FIVE NUMBER EIGHTEEN

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The Publications Board publishes The Spectator, a newspaper edited by students, 28 times during the academic year. Subscriptions: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York. 13323. Letters to the editor must be signed, but names will be withheld upon request.

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Dessert's Poetry Reading

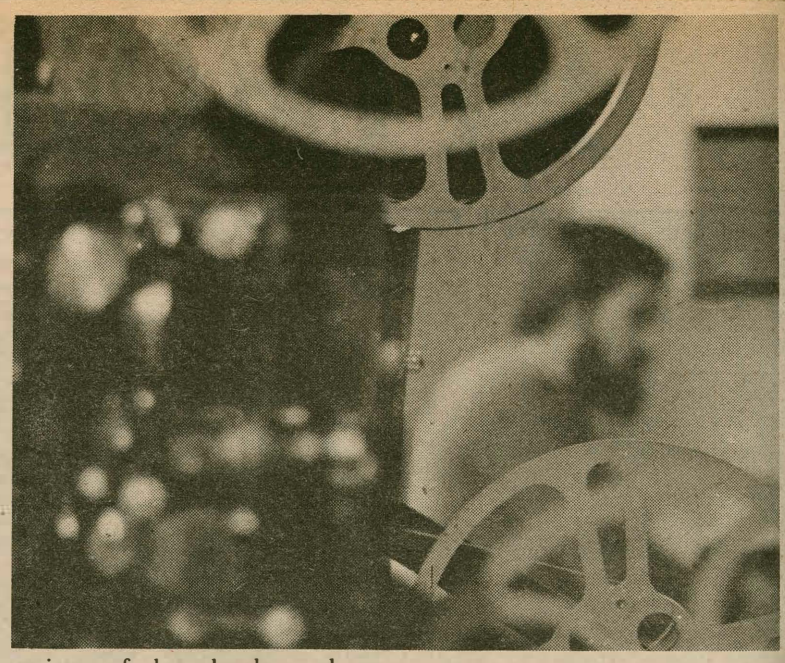
To the Editor:

In response to your editorial of February 21, it seems strange that as a member of the Publications Board, you were unaware of the circumstances surrounding the Marie Harris reading. In brief: "promised" funding disappeared, all other known sources dried up, and I turned to what I thought would be an interested group, Dessert at the Plaza. When members of the magazine staff discussed the reading with me, it was clear they understood the importance of the event.

The Publications Board seems to be ignorant of the possibilities of a literary magazine with a budget the size of Dessert's. Your editorial was naive in the premise that all the magazine produced was a reading. If the present attitude continues to flourish, nothing exciting will happen in or because of the publication. Very few small magazines, college, regional, or national, thrive well in a void. A shot of adrenalin—in this case an experienced poet who gave a fine reading, talked to many students, and brought the outside world to Clinton—is essential at least once a year. It is additionally exciting and important that the poet's work, a review of her book, and an interview with her will be published in the next Dessert at the Plaza. All this can only broaden the dimensions of the magazine and bring the work of its other contributors into a focus a little beyond the campus boundaries.

I urge the Publications Board to re-evaluate the function and potential of its magazine.

Katharine Dewart
Assistant Professor
of Creative Writing



Third World Film Series

To the Editor:

With the help of Kinokunst-Gesellschaft a new film series has been brought to the Hill. The series will deal with the third world and will include several important Latin American films as well as an African film and two North American films. The purpose of this series is not only to bring good films from the third world to the campus but to expose the campus to the potential of the third world and the political problems that its countries are facing today. Several of the films are from Cuba and were only recently allowed into the United States. One is a Uruguayan underground film. We will be starting off the series this weekend with Memories of Underdevelopment, made in Cuba and dealing with the problems of a man torn between his way of life and the new Cuban society. On Wednesday, March 5 we will be showing The Promised Land, a Chilean film which was made before the coup but mirrors it. In future weeks State of Siege and The Tupamaros (the Uraguayan film on which State of Siege is based), When the People Awake (Chile), Lucia (Cuba), A Song for Dead Warriors (made in the USA and dealing with the 1973 occupation of Wounded Knee) and other films will be shown. Hopefully the series should entertain and educate the community as well as giving us some tie to the world outside Clinton, New York.

Joanne Rappaport '75

Letters to the Editor

Bloodmobile Business

To the Editor:

(In regard to the bloodmobile, McEwen Cafeteria, Monday, February 24, 1975)

The bloodmobile is an extremely worthy cause and those willing to pledge their blood (especially on Monday after houseparty weekend) are to be highly commended. However, in applying both common sense and logic to the situation occuring last Monday, it seems unrealistic and truly ridiculous that the entire student body should be forced into bearing witness to the event! (Especially with chili for lunch.) Curtains did seperate the diners from the givers, but, one was still able to perceive of the action beyond the boundary; and, it is hard enough getting the food down without having to worry about keeping it down! The added stimulation of fellow students being tied down and thrust with giant needles definitley does not aid the digestion of McEwen meals!

I must admit that Hamilton and Kirkland students may sometimes appear a bit barbarious at mealtimes. The are not cannibals (yet). Therefore, it is crude, lewd, and rude for the innocent student dining at McEwen to be exposed to such blood and gore, etc.

On behalf of those who faint at the mere thought of blood, along with those who committed themselves to pledge blood (but at lunchtime, began to wonder why), I implore, could the bloodmobile PLEASE find some other place, any other place on campus to conduct its business? I don't find this request too unreasonable!

For all those concerned, thank you.

Susan Marcus, '78

Omission

To the Editor:

There was a very important omission in Peter Sommer's article dated Feb. 21. The Women's Film Society has been the third film society on the Hill for the past year and a half.

Marianne Udow
Lisa Loring
Co-chairpersons

Respect

To the Editor:

Is it stupidity that allows people to enter the chapel during a performance? And if they are so stupid, what possess them to march down the central aisle? It would be nice if people would, in the future, show a degree of respect to performers and to audiences and wait in the foyer until they hear applause.

David Zimet

WEAVER'S
"On the Square in Clinton"

If these prices can be beet, we want to know about it.

Tequila under	$4.40 1-5th
Calvert Gin "	$5.00 qt.
Calvert Ex. "	$10.00 ½ gal.
Rose D'Anjou	" $2.01 1-5th

We also have Hamilton's own named Scotch under $5.15 qt.

H-K Film Cooperative

To the Editor:

We would like to draw your attention to the newly formed Hamilton-Kirkland Film Co-operative. The Co-operative is a new organization which incorporates various concepts in participatory democracy. The membership of the Co-op is open to the whole Hamilton-Kirkland community. An executive board will be formed every month, drawing from the members who are interested in running film shows, producing a magazine, and in selecting films. Knowledge in films is not necessary for participation, but interest is essential.

The Co-op will attempt to accomodate a wide scope of activities throughout the year, such as student-made film festivals, discussions, lectures by film-makers, off-campus activities, etc.

This spring semester, a film program has been arranged by the founding group of students. Included in this program we have: Jean Renoir's "Grand Illusion", De Sica's "Bicycle Thief", Ingmar Bergman's "The Seventh Seal", Hitchcock's "39 Steps", Chaplin's "The Adventurer" and "The Immigrant", Buster Keaton's "College", Kurosawa's "Rashomon", "Guys and Dolls", and two documentaries: "Native Land" and Night and Fog."

The membership fee for spring semester will be $3, which will entitle members admission to all film shows. If a minimum membership is reached by Wednesday, March 5, the film program will begin in the week of March 12; otherwise, the program will be postponed to next year. With your support, this project can be realized.

Thank you

John Hutchinson

The letter was co-signed by eight other members of the Co-op.

The Down Under Thrift Shop

HALF PRICE SALE
Starting March 5th
On All
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the notes

SPECTATOR EDITOR ELECTION

Application deadline for editor-in-chief of the Spectator has been extended to March 6. These written applications are available from Harold W. Bogle 119 Dunham, Mrs. St. Clair Root 108, and from the Kirkland Student Affairs Office. The process is open to all sophomores and juniors and applicants need not be presently on the Spectator staff. Written applications must be returned to Harold W. Bogle no later then March 6. Personal interviews will be given by the Publications Board on March 13.

PUBLICATIONS BOARD INVITES COMMENT

Any person who wishes to comment on any campus publication is invited to contact the Publications Board. The Board consists of two administration, two faculty, and three student representatives from each campus plus editors of the various publications. For more information contact Harold W. Bogle x7497.

KIRKLAND STUDENT ADVISORS

Please note that all applications for student advisors' positions are due into the Kirkland Student Affairs Office by Monday afternoon (March 3).

YEARBOOK

THE YEARBOOK DESPERATELY NEEDS PHOTOGRAPHERS. Call Carol Davis at x4932.

RECYCLING

The Recycling Committee will meet Monday at 7 p.m. in the Student Senate Room, third floor Bristol, to re-organize the recycling of glass, paper, and aluminum on campus. Anyone who is interested in helping but cannot attend the meeting should contact Bob Sollinger x7488 or Bobby Pelz x4567.

JUNG SOCIETY

A formative meeting of the Jung Society will be held Monday, Feb. 24 at 7 p.m. in the Red Pit. Anyone wishing further information may contact one of the following: Risa Chalfin x4306, Carol Rupprecht x7122, Katy van Dyke x4940.

CAREER CENTER: CIVIL SERVICE EXAMS

The new Federal Civil Service Exam (PACE) will be given on campus on Saturday, March 15 at 8:00 a.m. Applicants must sign up at the Career Center immediately. The Career Center must notify the examiners by Wednesday, March 4, how many people will be taking the exam. Test location will be Root Hall, room 310.

WASHINGTON SEMESTER DEADLINE

The deadline for applications to the Semester in Washington Program is March 7. All applications should be returned to Mr. Kweit in the Government Department by that time.

HAMILTON OFF–CAMPUS LIVING

Hamilton students wishing to apply for permission to live off campus next year should see Dean Bingham before March 10. No arrangements should be made, leases signed, etc., until approval is received from the Housing Committee and the Dean. Those already living off campus need not reapply.

KUENTZ

The Paul Kuentz Chamber Orchestra of Paris will appear in concert this Wednesday and Friday, March 5 and 7. The Wednesday concert will feature works from the Orchestra's concert repertoire. On Friday the orchestra will be joined by the Hamilton-Kirkland Choir and College Hill Singers for performances of Haydn: Lord Nelson Mass and Bach: Cantata 140. Admission to one concert: $2.50 non-students, $1.50 students. (A $1 rebate will be given to those who purchase tickets to both concerts.) The concerts will be at 8:30 in the Alumni Gym.

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Carovano Names Locke His Assistant

Carol D. Locke, who has served Kirkland in various capacities, has been named assistant to the president at Hamilton, President Carovano announced today. The appointment is effective March 17.

Locke, most recently, has been in charge of conducting senior interviews at Kirkland, and in 1972, she served as a visiting instructor in the humanities.

The wife of Assistant Professor of History David Locke, the new appointee described her post as "a jack-of-all-trades" job. She said she will handle arranging trustee meetings and aid both the president and provost in gathering information for special projects.

Locke replaces John Mavrogenis who was recently named associate director of development at Hamilton. Mavrogenis had held the job since 1973.

Before coming to the Hill, Locke served as assistant to the vice president for administration at Brown University, Providence, R. I.

Locke holds the B.A. and M.A. degrees from Cornell University.

Carol D. Locke, whom President Carovano has named his assistant.

Concoctions Cooking Crepes

BY THE CAVILING COOK

Concoctions is a new column that will appear every other week in The Spectator. The writer is a Kirkland student who is interested in simple recipes easily prepared in college kitchens for a reasonably small amount of money.

Since this is my first column, I have decided to use one ofmy favorite foolproof recipes. (E ven Hamiltonians can succeed if they try.) I hope people who enjoy eating good food or have friends who have special recipes for anything from a whiskey sour to a Quiche Lorraine will send in suggestions of people and recipes so I can get in touch with them. Send them to Concoctions co the Spectator.

Crepes Nicoise was concocted one night when I used icebox leftovers for an experimental dinner. My family was surprised and delighted over the new dish. You will need to start preparing the dish about two hours before dinner, depending on whether you wear roller skates or not, and make sure that all the ingredients are fresh. The estimated cost is about $7.00 and you might even be able to afford an inexpensive bottle of vino if you leave out the hamburger.

CREPES NICOISE

1 large eggplant
2 peppers
2 onions
3 tomatos
2 small squashes
3 cloves garlic
1 TB salt
1 TB oregeano
1 TB basil
1 TB pepper
½ cup oil
½ lb. hamburg meat (optional)
TB=Tablespoon
tp=teaspoon

Serves six.
Cost $7 without meat.

Time¾ 1 hour for eggplant to sit ½ hour for cooking

Peel eggplant and cut it into cubes. Place it in a bowl and sprinkle with 4 TB of salt. This process giet rid of the water in the eggplant, and makes it easier to sautee. Leave the eggplant in the bowl one hour, or until water begins to form at the bottom of the bowl. Then rinse the eggplant very well, making sure all the salt is off. During the time the eggplant is in salt, you can begin to cut the peppers lengthwise, onions into rings, and the squash into cubes. Boil water, and palce tomatoes in the water just long enough for the skin to fall off. Then take them out of the water and squeeze until the pulp comes out, the dice. Now you are ready to suatee. Pour ½ cup oil in the bottom of a pan, and start adding the mixture. Then add all the spices and simmer until all ingredients are firm, or to your own taste. Remove all ingredients from skillet. If you decide to use hamburger meat—just crumble hamburger into a pan until brown: toss into vegetable mixture.

Crepes
2 TB melted butter
1 cup milk
½ TP salt
1 cup flour

Time: 3-5 minutes to cook

Mix eggs and milk together, and slowly add the 2 TB melted butter. Gradually add salt and flour, mixing carefully to make sure there are no lumps, and the mixture is smooth. Heat butter in the bottom of a crepes pan or just a small well buttered pan. Pour a very small amount of batter in the pan, just enough to cover the bottom. Let it cook until it is golden, then flip out of the pan. Continue in this way until batter is finished.

SAC Platforms

PLEASE NOTE

Election of Kirkland students to SAC has been postponed because a sufficient number of petitions were not received. The deadline for petitions from Kirkland students has been extended to March 5; candidates should submit their platforms to The Spectator by 7:00 p.m. of that date; Candidates who have previously submitted platforms need not resubmit. Elections for Kirkland will be held Monday, March 10.

DAVID CHURCH

There is no denying the campus' general pessimism towards the SAC as a functioning committee. Former problems could be blamed on a lack of student–committee communication or perbaps impractical application of funds by the committee itself. Whatever the reason, everyone should realize the bounds of a small school. Siverse musical tastes, limited funds, and no useful auditorium complicate

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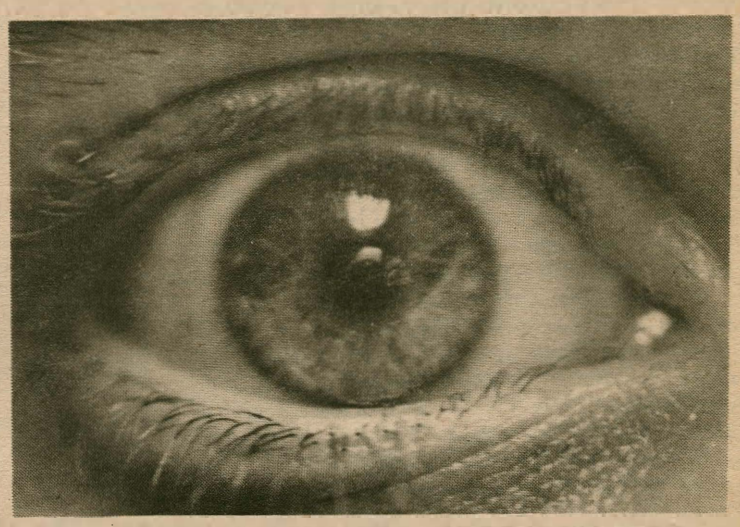
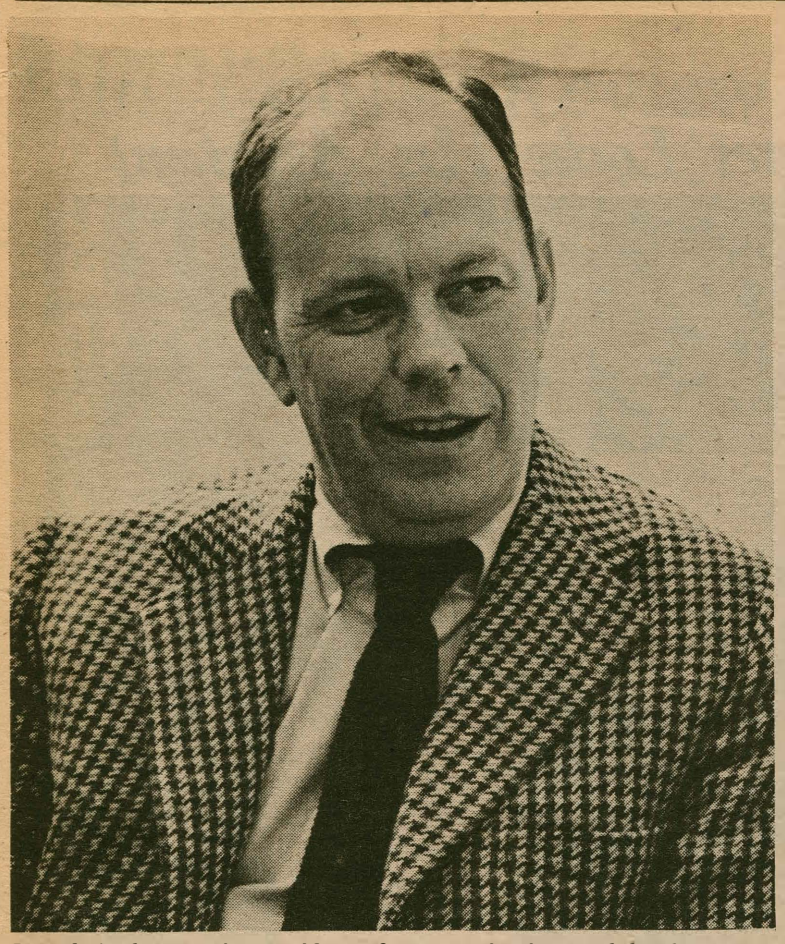


Photography students: Improve your craft! Sharpen your eye! The Spectator has openings for news, sports, and features photographers, with excellent opportunities for darkroom technicians interested in developing and printing. The Spectator Photo staff needs good photographers willing to work hard to improve the quality of The Spectator. For information, contact David Ashby or John McNeel at The Spectator office (x7101) on Thursday nights.



Joseph Anderson, vice-president of communications and development

Hamilton Funding

continued from page one

Last year, Robert Brooks, who was Hamilton's director of development, handled foundation giving and deferred giving. Anderson has not replaced Brooks per se, but has appointed John Mavrogenis as associate director of development. Mavrogenis, according to Anderson, will be responsible for parents programs, deferred giving and foundations.

But Anderson said that his office has not yet concentrated on foundations. "We are not emphasizing that," he said.

Alumni 'Best Friends'

Brooks, who was contacted by telephone at Moravian College where he is Vice President for Development, said that approximately 12 per cent of private philanthrophy comes from foundations. He said that while at Hamilton, foundations were depended upon for special giving, and that alumni were relied upon for current and deferred gifts.

Brooks agreed with Anderson that "The alumni are the best friends that Hamilton has." He added, "That is a prestigious group of alumni Hamilton has."

Of fundraising, Brooks said, "You have to make a judgment about where your money will be coming from."

During academic year 1973-74, when Hamilton was run by then Acting President Carovano without the help of a vice president for development, the Development Office was primarily "doing a great deal of research and preparing specific approaches," according to Brooks.

Cultivating Foundations

"We were in a holding pattern," the former Hamilton official said. Anderson, however, did not believe that the year without a vice president and president hurt the fundraising efforts too much.

Former Vice President Wallace who resigned in 1973 recalled that when he was here "We were reasonably up on making proposals (to foundations). That is the function of the development office."

Wallace, now development officer for the American University of Cairo, said it can sometimes take years to properly cultivate sources at foundations. "You just begin, and then keep at it," he said.

Federal Funding Off

Wallace, who said he spent most of his time with the trustees, alumni, and big foundations, said that with a limited staff, it may be wise to devote more attention to alumni. He said that W. Jackson Woodin, alumni affairs director, handled the Alumni Fund while he was vice president.

Wallace also pointed out that federal funding has fallen off sharply in recent years. He said, though, that funds are available from the New York State Dormitory Authority for buildings that will produce revenue like residence halls and dining halls.

The Dana Foundation and the A.W. Mellon Foundation were two of the most reliable foundation sources for Hamilton, said Wallace.

Now, Hamilton has no person in the development office with extensive experience in fundraising. Anderson comes to Hamilton after a long career in advertising and public relations with the Dictaphone Company. Wallace and Brooks, however, both said that an experienced fundraiser is not always necessary. Anderson said, "We must take advantage of profesional opportunities, but it is a job that takes effort and brains."

New Affirmative Action Plan Proposed

continued from page one

Consultant's Report

The report, written by Mary Breakfied, a consultant with Betsy Hogan Associates, outlined basic problems hindering the implementation of an Affirmative Action Program at Kirkland. It also made specific recommendations as to what sort of program Kirkland ought to institute, and described a timetable and possible costs. The report also praised Kirkland's present written Affirmative Action policy, and said if it were conscientiously followed, Kirkland would have few Affirmative Action difficulties.

Problems hindering an Affirmative Action program were divided into those problems peculiar to faculty, those peculiar to staff and general concerns. The report said that a strong sense of frustration is prevalent among women faculty and staff members, who perceive internal, systemic blocks to developing an Affirmative Action program.

Salary inequities and fear of biased tenure and reappointment standards were cited by many faculty women as major blocks within the system. Women faculty members felt such factors as lack of women on the Reappointments Committee, outspoken opinions, heavy committee and counseling responsibilities, and harsher student evaluations for women interfered with a just tenure and reappointments preceeding.

Inequities

Staff problems related primarily to salary inequities, according to the report. Favoritism, lack of upward mobility, unfair job descriptions, and inequity in fringe benefits were other problems cited by the report.

The report points out that the low status of Affirmative Action on Kirkland's list of priorities is a serious problem with potential legal consequences. According to the report, many faculty feel that developing an Affirmative Action program is "not worth the cost" and that "recruiting faculty members won't work and is not worth the effort."

Although Kirkland is not subject to HEW compliance reviews since it does not have federal contracts, it is subject to the Equal Employment Opportunity regulations. This agency acts on complaints of discrimination against an institution. If that institution does not have an Affirmative Action plan, similar to that regulated by HEW, the institution can be held financially and legally responsible for any discrimination. Thus, the report points out that the defeatist attitude toward Affirmative Action and its low status on the campus list of priorities is a potentially dangerous situation.

Recommendations

The report made three recommendations for implementing an Affirmative Action program at Kirkland. First, it is recommended that the college hire an outside consultant to gather and analyse personnel data, formulate job descriptions, establish job ranks and salaries, propose goals and timetables, and review the problems cited by the report.

Secondly, a permanent Affirmative Action office, run by a part time Affirmative Action Coordinator should be established on campus. This office would provide an informational center for all Affirmative Action material. Furthermore, the appointment of a coordinator ought to alleviate some of the duties of documenting recruitment and selection procedures now being done by the director of institutional affairs and division chairpersons.

The third recommendation outlined in the report calls for the formulation of Affirmative Action workshops dealing with attitudinal problems such as the stereotyping of women, favoritism, and lack of sensitivity among supervisors. The workshops would also try to acquaint faculty and staff with Equal Opportunity laws that apply to colleges. Also it was suggested that the workshops might attempt to deal with the specific needs of women in a womens' college: career guidance, role models, womens' studies.

Presently, the Human Rights Commission is reviewing the report and attempting to decide how realistic a plan it is for Kirkland, said DeMyer-Gapin. The commission met Friday to decide what recommendations they will make to President Babbitt based on the report.

According to Babbitt, the plan outlined by the report will cost the college approximately $12,000 should it be implemented as outlined. "But I have no idea that we will swallow it whole," he said.

Skinner Is Coming

B.F. Skinner, Hamilton '26, the psychologist whose name has come to stand for a whole theory of human behavior, will speak at Hamilton on Tuesday March 4 at 8:00 p.m. in the Alumni Gymnasium.

Skinner's topic will be "The Ethics of Helping People." He is expected to discuss recent attacks on the use of behavior modification in psychotherapy, education and penology. Among the attacks was one by former Sen. Sam J. Ervin, D-N.C., in testimony before Sen. Edward M. Kennedy's Health Subcommittee of the Senate Labor and Public Welfare Committee.

Before his lecture Tuesday, Skinner will hold informal meetings with Hamilton students. He has made several return visits to Hamiilton, which gave him an honorary degree in 1951.

After his graduation from Hamilton, Skinner went to Harvard to attain master's and doctor's degrees in psychology. After teaching at the Universities of Minnesota and Indiana, he returned to Harvard in 1948 and has been a professor of psychology there since.

He is the author of more than 100 articles and several books, of which the best known are "Walden Two," a utopian novel, "Verbal Behavior," and "Beyond Freedom and Dignity," in he argues that the time has come for man to surrender many individual rights so that society can survive. He proposes a society-wide system of behavioral controls to reward altruistic behavior and punish such behavior as pollution, war and overpopulation.

Known as "the father of programmed instruction," Skinner is generally regarded as the most influential figure in modern psychology, and has designed widely used research techniques for the study of animal behavior.

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Students Step Lively to New Dance Rhythms

Belly Dancers Show Exotic Muscle Control

By TAMAR GOLD

As Mid-Eastern music whined fuzzily from a tape cassette player in the corner, several students decked out in brightly colored leotards and tights readied themselves for a new and different experience Monday night in the rear of McEwen dining hall. As part of a Free School class, the students were about to learn the ancient, exotic art of belly dancing.

Sue Jones, one of the two instructors, stood in the center if the group as she led the exercises and introduced fundamental techniques of the dance. She wore a floor length, blue, veiled skirt covered with round glittering sequins and moved gracefully about the circle of students. Jones was joined by Mary Waite, who also demonstrated the fundamentals of the dance while correcting the students as they cautiously followed.

Lying on the floor in the center of the circle, Waite directed, "Try to feel each vertebrae come down one at a time, bring it down slowly," adding emphasis to the last word.

One student called out that she was having problems with movement in her waist. She received prompt, individual attention and was advised on how she could stretch her muscles and better accomplish the exercise.

Stretching Those Muscles

Most of the class exercises were designed to loosen and stretch the dancers' muscles. Pushing and reaching was practiced to gain agility, although maintaining a graceful manner was also stressed by the teachers.

The students crossed the floor, slinking with the "snake walk," moving their hips and arms as they determinedly bit their lower lips. They looked down at their awkward body movements and then back at the instructor who seemed to be doing, the impossible, no sweat.

Waite suggested that practicing the exercises for a few free moments each day would eventually benefit the dancers.

After five to ten minutes of each technique, a new movement was introduced, as the sound of the music was interrupted by intermittent giggles, sighs and puffs.

'Just Jelly'

One good laugh broke through when one of the two male pupils, who didn't have much of a stomach, attempted the "pull-it-in-stick-it-out" exercise. Jones introduced her "shoulder shimmy"—her voice reverberating as she moved, still spurting instructions. "This one's always good for a dollar in your bra," she laughed.

In an attempt to loosen up the stiff, yet attentive pupils, Jones suggested as she shook her hips, "Totally relax, feel like everything is just jelly."

The teachers collaborated closely during class. "Are they ready for snake arms?" one asked the other, who decided that "the 'finger ripple' was a must" and promptly taught it to the class. The teachers often found themselves over-eager to teach their new pupils, however, and retreated to the basics.

After a while the class began to move with more freedom and less inhibition. They asked more questions, and even began to improvise, adding their own variations and speed to fit the music.

The Dance

Belly dancing has traditionally been a dance in which the performer communicates with the audience. Although there is no actual body contact, it is considered to be an extremely personal dance. The belly dance of Ancient Arabia was used in contests within the harem. The winner, the most sensual dancer, won the opportunity to lay with the shiek.

The conventional belly dance costume includes a bra-like top decorated with different beads, coins, chains, sequins and jewels of all sorts, and a girdle which is a thick band that wraps around the hips and is decorated to match the top. The skirt is floor length and made of brightly colored veils that also have randomly attached ornaments. The dancer holds between her fingers cymbol-shaped instruments which she claps to meet the rhythm of her dance.

The Free School class consists of eight Kirkland students and two male students from Clinton. When asked why she was taking the course, one Kirkland student said, "I took it to get in shape and because it sounds like a gas." All the students cited the exercise and rigor of the dance as reasons for their interest. Another benefit they noted was the development of muscle control which the dance movements require.

Another Kirkland student said she "always wanted to respond with this sort of movement to the rhythm of Mid-Eastern music." A male dance student from Clinton, dressed in long white thermal underwear and a sleeveless black leotard, found that bellydancing was "an expression of form" that he had not experienced before.

Both Waite and Jones have approximately two years of experience in belly dancing, both from the local area, they said that they began to belly dance for fun and exercise and found it to be a good emotional outlet as well. The class meets each Monday evening at 8:00 p.m. and still has room for new students.

Rockin' around the clock at the 'Free School Dance Hall' are Ken Lehman and Linda Anzalone

If Clem DeRosa's Band Could Only See the Dancers Now!

BY GUY ARCIDIACONO

Clem DeRosa, who appeared here in October with his big dance band, would be happy to see Hamilton and Kirkland students learning the fox trot, jitterbug, and waltz every Thursday night in the Bundy Dining Hall.

With surprising agility and grace, the approximately seventy students step to the tunes and direction of Peggy Dills, Robin Littauer, and Andrea Ker, the instructors of this Free School course.

"People really want to learn," says Peggy Dills, '78. "If people knew how to do it, they'd really know how much fun it is." Peggy attributes the enthusiasm to the wave of nostalgia prevalent in the nation. The class, which danced the jitterbug to "Chantilly Lace" this week, has 22 males and 22 females.

The class concentrates solely on partner dancing, which seems to have been abandoned in more recent forms of dance. Dress is unimportant, and people seem to do it becuase they want to. "My boy friend has been bugging me to teach him how to jitterbug," says Winnie Wollman, "and now I finally can."

Advanced-Beginner

Andrea Ker was a student in the dance school where Peggy Dills taught for four years, so she decided to come down and teach a class herself. She teaches the beginnner's class, while Peggy and Robin Littauer have the advanced Jitterbug class. New week, the classes will learn the waltz.

Ken Lehman joined the class because he thought it would be a really good time... "I'll be able to fake doing it anyway..."

And according to Larry Stewart, "I'm a spastic on the dance floor...I decided I'd come to do something about it...being at Hamilton, a liberal arts college, I want to broaden my perspectives."

Peggy confessed that her motives for teaching the classes are partially selfish. She says she enjoys dancing, but found that there are few people on the Hill who really know how to Charleston or Castle walk.

Influential Clem

She mentioned that when Clem DeRosa and his band appeared on the Hill a few months back, there was great enthusiasm, but unfortunately, few people really knew how to dance correctly. "Hopefully, now I'll be able to find partners..." She also confessed that it is she who often leads.

She said her biggest fear was that people would be too tense, and afraid to try new things, but so far this has not happened.

It was in 1915 that the fox trot was introduced, a snappy 4-4 time dance. Then, in the midst of the Roaring 20's, came the Charleston. Arthur Murray standardized the Ballroom dance at about the same time, into five fundamental steps.

The Swing Era

Then in 1935, the swing era arrived, and with it came the Shag, the Lindy Hop, and the Jitterbug. The Rumba and the Conga from Cuba also were popular. After World War II, the dances moved more towards group participation.

Into this grand and elegant history comes the free school class. This semester's curriculum includes learning the Jitterbug, the Charleston, the Fox Trot, the Rumba, the Cha Cha, the Tango, the Samba, and the Waltz. Bunsy McClean said she's jitterbugged before but "not with steps."

The instructors take time with each dancer, and try to correct any miscopied steps. "The girl must hold her partner at the nape of the neck with both hands...then she swings her leg up," she said demonstrating.

The atmosphere is best described as casual and loose. Dills was surprised by the enthusiasm; all said they were enjoying themselves. As Peggy put it, "It's a great

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Double Bill Only Half a Success

By Jo-Ann Mort

Stars are built of strange substance. They must exist behind a glass wall of performance stature. On college campuses, in a closed community, the situation is quite different. A concert takes on the guise of an intense evening occurrance. Students tend to deal more directly with the performer as a person.

Loudon Wainwright and Steve Goodman both come from essentially the same musical genre. They are two of the huge talents to emerge from the new folk revival, a revival which has incorporated old-timey and traditional music into the minds of urban-oriented musicians.

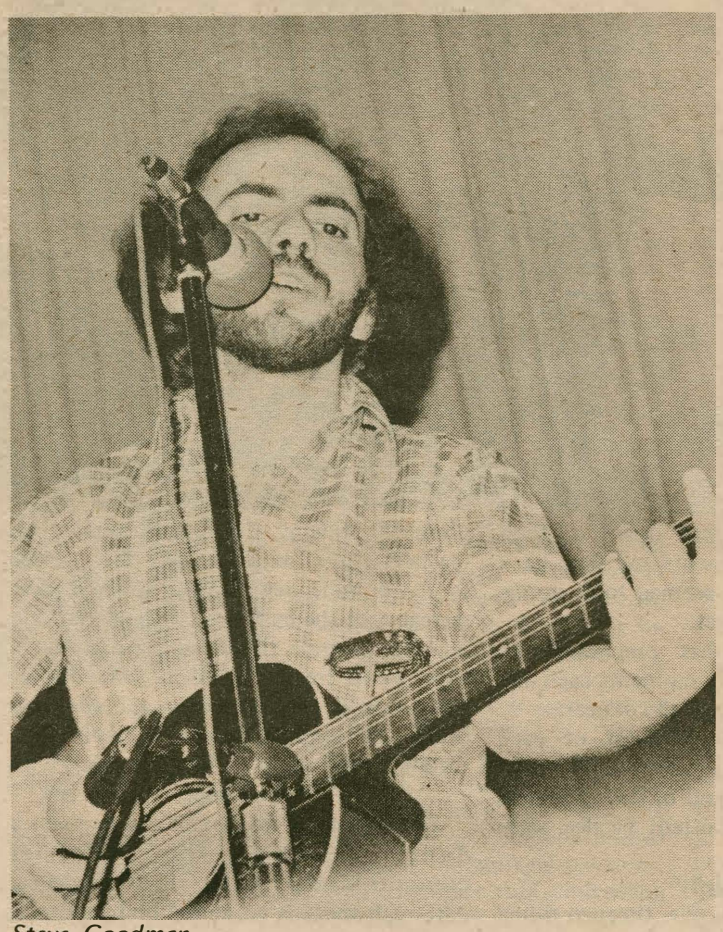
A consequence of this revival has been the growing mass appeal of folksingers in the competitive music industry, as products of that industry. Folksingers, who in the past were thought to be lone, anti-establishment types are now signing with major recording companies and churning out highly produced albums.

Another extremely important occurrance has been the emphasis put on the singer-songwriter. Both Goodman and Wainwright are songwriters, writing in two significantly different manners.

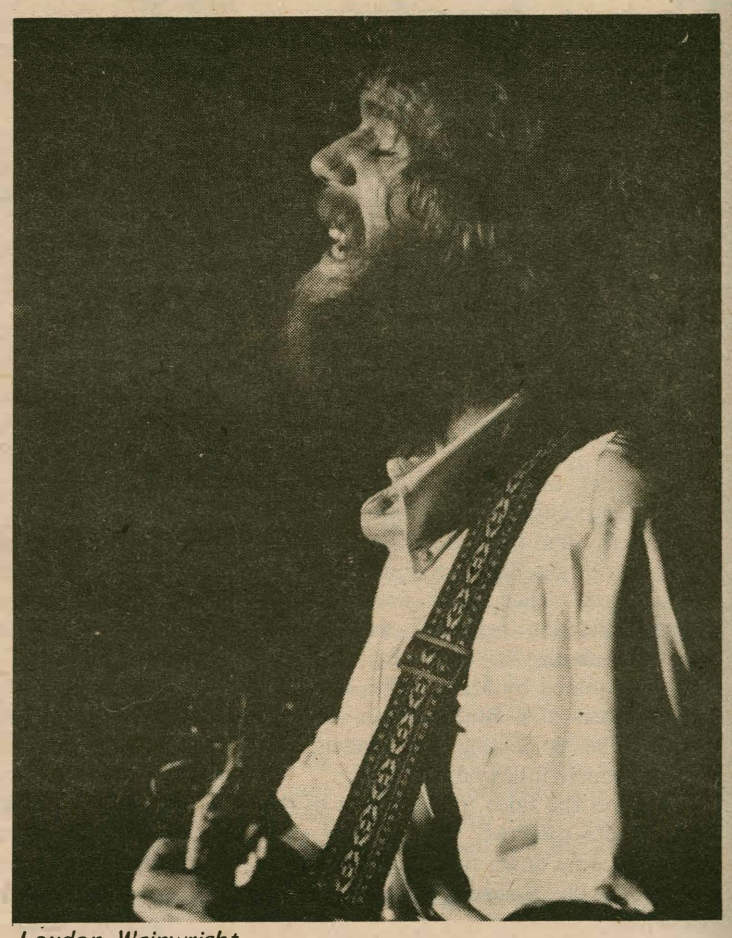
Setting Essential

The setting was something of indispensable importance to the outcome of the concert. Goodman and Wainwright are pretty much names which assure sell-out crowds at a few choice clubs throughout the country, such as the Bottom Line in New York City and the Main Point in Philadelphia. When people go to see a performer in a club, they go primarily to see that performer and for the most part are already familiar with his music and set. On a college campus, this is not the case. Musical tastes tends to vary and money is limited. The situation results in a few people being satisfied, even welcoming the entertainment which comes on campus, and other people going to the concert because they want to go to a concert, and are consequently, unfamiliar with the performer's style.

Which brings me to another point. While Goodman and Wainwright are coming from the same basic musical roots, their performance style and songwriting style are as different as is possible. They were both fairly unknown with the crowd. Therefore, they were in essence, starting from scratch.



Steve Goodman



Loudon Wainwright

Goodman opened the concert with the mark of excellence. There is no escaping from the fact that Goodman is outstanding as a guitarist, as a singer, and as a songwriter. He shines on stage and makes it quite evident that he enjoys what he is doing.

For both of his sets, Goodman previewed some of his more recently written songs, which will be on his forthcoming Asylum album.

Confident Spontaneity

He performed a few requests, but on the whole, seemed to go with anything that came to mind. In fact, a few times Goodman began a song, stopping in the middle to do another song as it popped into his head. The grace with which he carried out his transitions added to his confidence on stage.

Beginning to strum "City of New Orleans," Goodman's 'hit,' he began to mention his first album saying, "This is from my first album. A rumour in its own time." Though Goodman wrote the song, Arlo Guththrie's name is associated with it.

Speaking with Goodman after the show, he discussed this for a few minutes. I asked Goodman how he felt when other people recorded his songs, in that their interpretation would obviously be different. He said, "I love it!" but also cited the example of "City of New Orleans." He wasn't surprised that Guthrie's version made it and his own didn't. Goodman termed the studio production of Guthrie's version, "incredible."

Goodman's set was certainly varied. He went from Gerswhin to the witticisms of Shel Silverstein to old rock 'n roll to a train song. A list which could last interminably in order to point out his varied tastes and talent. He played directly to the audience, in fact, changed lyrics in keeping with his mood.

Wainwright Controversial

Second to perform was Loudon Wainwright. One thing to be said about his performnace is that it has become a controversial topic of conversation. People walked out on him, some from disgust, some from boredom, and some because it was late. Being familiar with Wainwright as a performer and as a songwriter, I cannot dismiss him. His performance was unfortunate.

Wainwright is caught up in the role of being a performer. He's a nice guy, not the violent nervous person he presented on stage. He conducts every performance in basically the same style, what we saw as his convulsive, muscular movements.

Wainwright was not drunk during the first set. He was drunk during the second performance, but I am hesitant to say how much that accounted for his actions in performance. I would rather say that when Wainwright fell through it was because of insecurity. Wainwright who graudated from Carnegie-Mellon Drama School, had to rely on his actor's mask for the playing of each song.

Later, listening to Wainwright sing the songs on his albums that he did in concert, I was struck by the enormous difference in presentation. His guitar work was skillful and his voice was controlled. A helpful hint was suggested to me at the concert-to listen to the concert with my eyes closed, and it made a difference.

To those who question Wainwright's songwriting ability, I must emphatically disagree. It takes a while to realize that with all those simple words, wainwright is making a perceptive statement about our modern day lives. To those who were shocked by his violence, I ask them to reconsider their everyday existence.

Unfortunately, in a lot of spots where Wainwright's sensitivity might have shown through, he covered over with obnoxious facial expressions.

At last Friday night's concert neither performer could possibly have found an out. They had not back-up band to hide

continued on page seven

An epic film ballad from Chile combining history and myth, allegory and revolution, spectacle and poetry.

The Promised Land

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KIRNER-JOHNSON

Hancock Recital Christens Newly-Installed Chapel Organ

By WESTMAN ZIMMERCOTT

Gerre Hancock, organist at St. Thomas Church in New York City, played the first recital on the newly-installed Noack organ Tuesday. He played an all Bach concert culminating in an improvisation on submitted themes.

Despite a somewhat disappointing performance by Hancock, it was an interesting evening. Fritz Noack, the designer of the organ, has overcome the architectural limitations of the Chapel by rearranging and sharing the certain pipes on the instrument. He has succeeded in building an organ whose sound is hardly affected by audience size.

At present the organ is tuned in the Kirnberger II system which differs from the equal temperament of the modern piano. Many believe that Bach himself preferred this system. However the organ, which combines the German-baroque and the French-classical design, was only finished hours before the concert and is still in need of some adjustments.

Hancock's performance was somewhat disappointing. He seemed to have trouble with the tracker action and tended to drop the end of phrases. Much of his playing was marked by an awkward use of rubato and lacked a driving rhythmic pulse.

While the "Fantasies in G minor" started well, Hancock appeared to lose control in the third section. He did manage to save it by the end of the piece and then gave a laudable performance of the Bach "Concerto in D minor" after Vivaldi. During the three chorale preludes he had the most trouble in maintaining full phrases and rhythmic drive.

The last Bach work was the great Prelude and Fugue in E flat major and Hancock finally showed off both himself and the instrument. He took his chances improvising a piece on submitted themes. The improvisation, which lasted for almost ten minutes, was highlighted by the use of such techniques as fugue, fantasia, and brute force.

This conclusion was most impressive and made one anxious to hear the long list of future concerts, which should further demonstrate the beauty and potential of this fine instrument.

New Japanese Exhibition Links East With West

An intriguing new exhibit featuring Japanese wood-block prints opened this week at the Root Art Center. Hamilton Art History Professor Rand Carter delivered a supplementary slide-lecture on "Japanese Influences on Western Art."

The prints, many of which were gifts from Hamilton art patron Edward Root '05 to the Munson-Williams-Proctor Institute, date from the pre-Commodore Perry, Tokugawa period (1603-1868).

During this period most political power was centralized in the military dictatorship of the shogun. A burgeoning parvenu class of merchants restless in the confines of an aging feudal structure, found few opportunities to spent its new-found wealth.

Many turned for excitement to the Yoshiwara district of Edo (present-day Tokyo), an area noted for its prostitutes and transvestites. These prints reflect much of this search for the ephemeral pleasures of this district.

The artists' subjects were often local beauties, courtesans, and popular actors in the Paris night club-like Kabuki theater. In their tame and sedate moments, artists turned to the pastoral locale marked by the omnipresent mountains of Japan.

Many of the late 19th century and early 20th century artist of the West were attract due to these Japanese influences. In his talk Carter noted the similarities between some of Toulouse-Lautrec's posters, which are enjoying a current popular revival and thes Japanese print.

Carter also related that impressionist

Claude Monet even went so far as to install a Japanese garden on his property, which served as the backdrop for paintings su h as "Water Lilies".

While subject matter frequently showed Japanese influences, techniques also found favor with western artists. Carter commented that the vertical perspective was just one method which the westerners found appealing.

The exhibit, which contains about thirty prints, will close on the last day before spring vacation, March 21.

Arts Caucus Elects Board

By WENDY PASHMAN

The Art Student's Caucus (ASC) met Wednesday to organize its governing board and distribute copies of the group's proposed constitution.

Margaret Klenck presided at the meeting during which Barbara Lapidus was selected president of the group and nine others were named to the Board, each representing different disciplines in the Arts Division.

On the board are the following students: Franny Drayton, dance; Miriam Hack, music; Andrea Kantor, writing; Margaret Klenck, theatre; Ruth Frederick, photography; Clifford Davis and Nancy Juda, studio arts; Liza Bernard and Geri Gale, representatives-at-large.

Some students raised concerns about having a Hamilton student as president of ASC or on its board. It was decided that, because of the high percentage of male professors in the Arts Division, it would be better to have a woman in charge of ASC, in order to provide woman a chance to get involved in division policies. The discussion was precipitated by Clifford Davis' nomination to the Board.

Franny Drayton was chosen secretary of the group; the next meeting will be Friday at 5:00 p.m.

According to ASC.s constitution, the organization's purpose is to "serve as a vehicle...for communicating the ideas and concerns of students of the Arts Division to the faculty and administration of the Arts Division. The organization shall concern itself with the role of arts in woman's college by helping to define the needs and problems of women artists."

Hamilton SAC Platforms

continued from page three

promitional attempt. But with more useful feedback from the students and physically stronger selection of entertainment, the SAC could, and hopefully will, bring richer activities to the campus.

BRUCE HORNSTEIN '78

In my previous life as Bruce Hornstein '77 I thoroughly enjoyed the various oppurtunities one had for hearing live music on the Hill. Back from a leave of absence, I still do.

Communication is the key to getting the most out of our social budget. The community must be made aware of who is available concert-wise. The SAC must get feedback as to what types of events are wanted and how often they should take place. The proposed SAC newsletter will hopefully facilitate this exchange.

Years of intense immersion in recirds, radio, and concert-going have, I believe, given me sufficient working knowledge to fill a position on the SAC. Nine years on the trumpet gave me a pretty good ear.

DAVID J. KUMATZ '77

I realize that I cannot fully understand the difficulties which the SAC must surmount to bring entertainment to the Hamilton-Kirkland community. I know about the problem of limited funds, the varied interests that the SAC must serve. Still, I am certain that better use can be made of available funds. Surveying recent SAC activities, it seems that certain segments of the community are not being adequately represented. I feel that this should and can be corrected.

BUZZ *MORISON '76*

My platform is simply that I will strive to bring good music and entertainment to the campuses. My qualifications are that I worked directly with the SAC on both the Return to Forever and Orleans—Persuasions concerts last year and know much of what goes on. I am currently Music Director of WHCL, and I spent the year last year working in the record department of the Harvard Coop and have had experience dealing directly with record companies and artists.

RICHARD TASKIN '77

So my friend Marty comes up to me and says, "Hey, why doncha run for the SAC?"

Hey, why not. I believe that my electric (huh?) musical taste would enable me to serve as a facilitator between hardcore 'folkies,' 'rockers,' et al. I won't stoop to making a lot of crazy campaign promises (Buffalo Springfield—Brian Jones dance concert perhaps?) but I think that the economic crunch will bring price tags on quality acts back into the stratosphere, I recognize that the SAC is hampered by financial limitiations, but I believe that more can be done within the present framework. Besides that, I think I can do the job real good.

MARTIN TYKSINSKI '77

In recent years, the quality of entertainment at Hamilton-Kirkland has been sorely deficient, even when compared to schools of similar size and resoures. Limited funds, restricted dates for scheduling, cancellations, and conflicting interests within the committee are often cited as problems of the SAC. The fact that these are real problems is made all too apparent by the concerts we have gotten in the past two years. However, despite these problems, I feel improvements can and must be made over the past two committees' accomplishments. Because of my acute interest in this field, I will make every effort to bring better ntertainment to this college community.
entertainment

SAC ELECTIONS

The election of members of the Social Activities Committee (SAC) will be hled Monday, March 3 and will be open only to social tax payers. Hamilton students may vote in Bristol Campus Center from 10 a.m. to 4 p.m.

Half a Success

continued from page six

behind and their audience was too small and too close to act as if they were nonexistent. What happened was that the concert presented two men in thedilemna of selling themselves, selling their product to the audience.

Goodman was able to do this with almost no trouble. He was, in fact, humbled by his warm reception. Wainwright chose to delve deeper into his act and keep his true self as hidden as possible.

For those who stayed to see the conclusion of the last set, Wainwright's performing capabilities were made evident. He left the stage a bit dejected and though the sparse audience wanted an encore, he wasn't about to reappear. Goodman, who had been sitting in the back of the chapel throughout the set, ran to the dressing room and brought Wainwright back. He did an absolutely electrifying song "Central Square Song." He played it straight and he played it beautifully.

Ballroom Dancing

continued from page 5

way to meet people." The class is scheduled to last approximately eight weeks, but that too is flexible. The last class will feature a review of all those steps, which heopfully have been mastered. They are even considering some kind of formal evening of dance. Perhaps echoing the sentiments of the class, she expressed her hopes that the class "followsthrough." So far, no one seems to have lost interest. Now—bring back Clem DeRosa.

events

FILM

On Campus This Weekend

Comedy Film Festival: *Coconuts, Horsefeathers,* W.C. Fields Shorts, *No Census, No Feelings.* Friday and Saturday at 8:00 p.m. Sunday at 10:00 p.m. Kirner-Johnson Auditorium.

The Nationalist a film about the Puerto Rican Independance Movement. Sunday at 2:00 p.m. Chemistry Auditorium. (Afro-Latin Celebration Weekend)

Memories of Underdevelopment Sunday at 10:00 p.m. Chemistry Auditorium.

March 5 (Wednesday)

Third World Film Series: *The Promised Land* 10:00 p.m Kirner-Johnson Auditorium.

March 6 (Thursday)

Monster Double Feature: *Them* (Giant ants menace Los Angeles) and *Bride of Frankenstein.* 8:00 p.m. Chemistry Auditorium.

Women in Love. 8:00 p.m. Kirner-Johnson Auditorium.

At Nearby Theaters

Cannonball (853-5553) *Blazing Saddles* (R)

Cinema Theater- New Hartford (736--0081) *Murder on the Orient Express* (PG)

Cinema Theater- Riverside Mall *Young Frankenstein* (PG) *The Towering Inferno* (PG) *Lenny* (R)

Cinema National Uptown (732-0665) *The Life and Times of Grizzly Adams*

Paris (733-2730) *The Savage Is Loose* (R)

258 Cinemas (732-5461) *The Strongest Man in the World* (G), *Blazing Saddles* (R), *Freebie and the Bean* (R)

MUSIC

February 28 (Friday)

Coffeehouse Concert: Bill Steele. 9:00 p.m. McEwen Coffeehouse (Free with social tax, $.50 without)

March 1 (Saturday)

SAC and BPRU sponsored Jazz Concert featuring Herbie Hancock, with the Headhunters. 8:30 p.m. Gymnasium. Free with social tax. (Afro-Latin Celebration Weekend)

March 5 (Wednesday)

Paul Kuentz Chamber Orchestra of Paris: Gymnasium. Students $1.50, Non-Students $2.50.

LECTURE AND DISCUSSION

February 28 (Friday)

Informal Discussion - Jack White. *Afro-Images* 4:00 p.m. Bristol Campus Center Lounges. (Afro-Latin Celebration Weekend)

Poetry Reading: June Jordan. 8:00 p.m. Kirner-Johnson Red Pit. (Afro-Latin Celebration Weekend)

March 1 (Saturday)

Sangre Joven, a Puerto Rican protest group. 12:00 noon-5:00 p.m. Kirner-Johnson Red Pit. (Afro-Latin Celebration Weekend)

March 3 (Monday)

Computer Center Lecture Series: *Computers in Banking: The Beast of Data Processing, Not the Beauty.* Speakers will be three representatives of the Bank of New York. 8:00 p.m. Science Auditorium.

March 4 (Tuesday)

Lecture: B.F. Skinner '26 Professor of Psychology, Harvard University. 8:00 p.m. Chapel.

RELIGIOUS SERVICES

March 1 (Saturday)

Newman Mass. Father Paul Drobin. 5:30 p.m. Kirner-Johnson Red Pit.

March 2 (Sunday)

Newman Mass. Father Paul Drobin. 9:30 a.m. Chapel

Free Church of Clinton. *Black Truth-Kweli Mwensi* Gospel group from Newark, New Jersey. 11:15 a.m. Chapel (Afro-Latin Celebration Weekend)

March 3 (Monday)

Newman Mass. Father Paul Drobin. 12:00 noon. Chapel (Also Tuesday, Thursday and Friday.)

Lenten Communion Service. Rev. W.H. Wickham III, St. James Church, Clinton. 4:30 p.m. Bristol Campus Center Fisher Room.

Christian Fellowship meeting. 8:00 p.m. Milbank 36.

March 5 (Wednesday)

Newman Mass. Father Paul Drobin. 4:45 p.m. Chapel.

Bible Study. 9:00 p.m. Alumni House.

March 6 (Thursday)

Christian Science College Organization. 4:15 p.m. Bristol Campus Center Backus Room.

EXHIBITIONS

Current Root Art Center Exhibition: *Ukiyo-e: Japanese Prints of the Tokugawa Period.* (Closes March 21)

Current Bristol Campus Center Exhibition: *Afro-Images* Paintings by Jack White. (Closes March 8).

Kirkland Complies With Files Law; Carovano to Act

continued from page one

Poller. "It's for the student's own protection."

However, Acting Dean of the College Dwight Lindley and other faculty members have said that they would be unable to write a candid letter if the student is allowed to see or hear what is written. "We're taking the Buckley law seriously," said Poller. "Hamilton is handling it differently."

"We haven't shown any files to any student yet," said Bingham, who noted that only two or three students have made requests since Jan. 1. Bingham said that the college was not in violation of the law, however, because the Buckley Amendment allows an institution 45 days to respond to a request.

According to Bingham's report to Carovano, if a student does not waive his right of access, three sets of files would now be open to him as a result of the Buckley Amendment — those in the Registrar's Office, the Dean's Office, and the Career Center.

The registrar's files, including grade transcripts, have been open to students for the last couple of years, said Bingham. The Career Center's files, which include letters of recommendation for job applicants from Hamilton will also be open to students if the file materials were received in 1975.

The Dean's files, which are a combination of the registrar's files, all correspondence between a student and the college, sealed envelopes of any convictions brought by the Honor Court or Judiciary Board against the student, and admissions information, would undergo a "slight change" with regard to composition due to the new law, said Bingham.

Three aspects of the Admissions report, previously part of the cumulative files will now be discarded — the voting sheet of the Admissions Committee, the interview report, and letters of recommendation from friends or alumni.

"These are no longer of any use to the student after he is accepted," said Bingham.

The Admissions report in the file will include, however, the letter of recommendation from the high school guidance counselor as well as the secondary school transcript.

A student still will be unable to see in his Hamilton files a letter of recommendation by a faculty member to a graduate school because most faculty members keep the copies in their personal files, rather than in the official Dean's file, said Bingham.

Waivers

Bingham's report proposes that there be two types of waivers, one for letters of recommendation to graduate school and one for letters of recommendation that are sent from the Career Center. He suggests that a card should be sent to the graduate school or employer to let them know whether or not a person has waived the right.

"Our Admissions Committee, as well as other admissions groups, wants to know under what conditions a letter was written," said Bingham.

The only legal reason for such a card would be to alert the receiving institution of the letter's accessability to the accepted applicant. The guidelines explicitly state, "Waivers may not be required as a condition for admission to, receipt of financial aid from, or receipt of any other services or benefits from such agency or institution."

Explanation of the waiver provision will probably be circulated during course pre-registration in the spring or fall as part of the official notification of students' rights of access to records, said Bingham.

Although some Hamilton administrators have dismissed the law as much ado about very little because the students have already seen or know about most of what is in their files, supporters of the law have said that its establishment marks a significant step towards protection of student privacy.

Text in Chronicle

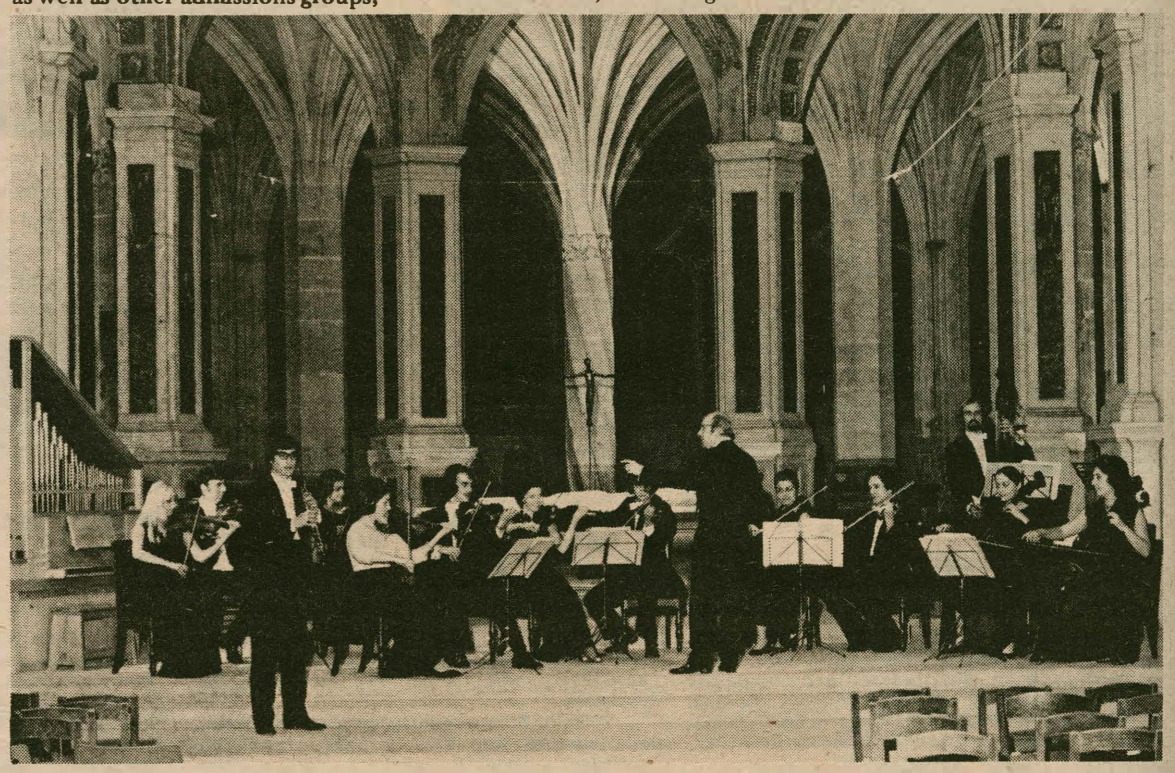
It is also believed that the law's strongest effect will be manifest when colleges' official records will have "open" recommendations.

The text of the present procedures for colleges to follow in releasing student records can be found in the January 13, 1975 issue of The Chronicle of Higher Education.

KIRKLAND COLLEGE STATEMENT ON CONFIDENTIALITY OF STUDENT RECORDS: BUCKLEY LAW COMPLIANCE

Kirkland College has adopted the policy of counseling faculty members to share the content of student letters of recommendations by copy or by consultation prior to their being sent, rather than to make a waiver of non-confidentiality a condition of faculty recommendation. In keeping with this policy, the College has urged faculty members to be candid with students for whom a mediocre or negative recommendation must be written. In some cases, therefore, students are encouraged to seek a recommendation elsewhere if a positive letter is desired. It is important for prospective employers and graduate admissions committees to be aware of the Kirkland College policy in this regard. The College encloses this cover letter as our official indication that the accompanying recommendation is bona fide, that its contents have been made known to the student, and that the recommendation is written without any form of coercion.

Catherine S. Frazer



The renowned Paul Kuentz Chamber Orchestra of Paris will return to Hamilton and Kirkland Colleges for two concerts next week. The orchestra will debut Wednesday, March 5, at 8:30 p.m. in the Alumni Gymnasium, and will join the Hamilton-Kirkland Choir Friday March 7, at 8:30 in the Gym. It will be the orchestra's 12th visit to the Hill. The Friday concert will be a European Tour Benefit for the colleges' choir.

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Student Course Evaluations to be Published Despite Setback

By THOMAS BECK

The Subcommittee on Course Evaluation of the Student Senate Curriculum Committee has been forced to eliminate the first eight questions that evaluated faculty teaching ability on last fall's student course evaluations. It was feared that the instructions for these responses were unclear and not followed by students.

However, a booklet of course and professor evaluations for both semesters will be released at the end of the school year. The results for fall, 1974, will be based on questions nine through 20 and written comments, and they will be an informational rather than critical report. The booklet is intended to be an aid to student course selection.

Although the subcommittee sent out a notice to all faculty members requesting that they announce and explain the error, Roger Schneider '75, chairman of the Curriculum Committee, said it is possible students were confused. He added that faculty members had expressed fears that the results of this section would not reflect actual student opinion.

The error was due to the subcommittee's failure to correlate its printed questionnaires with the computer cards. The first eight of the 20 questions on the subcommittee's questionnaire were to be answered on a scale of four to one, while the computer cards the students filled out in response had an ABCD scale.

Only Information

"We won't use the evaluations as an input this time," Schneider said. "We'll give information on course structure, class size, number of tests and papers, who should take it, is it geared for the major, and the like." Schneider said it would still be possible to make some critical judgments based on this information along with the results of the 1972 evaluations.

The subcommittee had originally requested to merge its questionnaire with the one administered by the faculty Committee on Appointments. The faculty committee, chaired by Professor of Geology Donald Potter, refused.

Potter said that when the request was made the committee's questionnaires had already been sent out to faculty members. He also said that the faculty instructed the committee to prepare confidential evaluations for three years. This is the third year.

However, Daniel Becker '77, a member of the Senate Subcommittee on Course Evaluation said the faculty refused primarily because they are unwilling to admit students into the appointment and tenure process.

Potter could not be reached for comment on Becker's allegation.

Robert Evans '75, chairman of the subcommittee, said it was important to inform the students, and that in the past only department heads have seen the course evaluations. "Professors see only their own course evaluations. No student sees any of it," he said.

Less Subjective

Schneider said the purpose of the subcommittee questionnaire was partly to give the Senate input about the appointment and tenure process. "We devised a new questionnaire to eliminate subjective questions," he said. "We wanted to look at courses and professors to see whether or not there were recommendations to be made, either positive or negative. We did intend to make critical judgments."

When the faculty mandate on evaluations to the Appointments Committee expires at the end of this year, Schneider said, "The subcommittee will make a formal petition to the Committee on Appointments to combine their resources with ours, so that in the future, students need only fill out one course evaluation questionnaire, which will be published to the entire community, and which will be used both as an informational tool and as an evaluative and critical tool by students, faculty, and administration."

While Potter admitted the possibility of a merger, he said the Appointments Committee only administers the questionnaires. "The evaluation policy is set by the faculty," he said. "Any change in policy would have to be voted by the faculty as a whole."

Student course evaluation questionnaires had been circulated in 1972 and 1973, but only the 1972 results were published. Many faculty members had criticized the program, saying the questions were too subjective. The new questionnaire, was intended to be "the most objective and constructive possible," according to Evans.

Decade Plan Accepted

continued from page one

committee presently working on the document has revised parts of the curricular plan, but has "stuck to the substance." She cited as the greatest change the revision of the section on advising.

While the earlier document has called for a "group of at least two faculty advisors [to] work together with each student," the revision, according to Colby, will change the ratio to two faculty members for two or three students.

In the plan this is referred to as "tutorial' advising." As in the earlier drafts, the emphasis is on giving advising a greater role in the student's college career, she said. "The single most critical dimension of this faculty-student relationship [tutorial advising] must be to provide a forum for ongoing discussions aimed at integrating the student's artistic and intellectual accomplishments," states the revised document.

According to the plan, the discussions will take the form of seminars meeting for one and a half to two hours every other week, said Colby. There will be reading lists, and preparations will be necessary for these meetings, she said.

This system of tutorials will depend on the establishment of other aspects of the curricular plan, Colby said. As outlined in the document distributed in October, the plan calls for graduation requirements based on competency attained in a chosen field.

Under this plan, graduation requirements would not hinge on the completion of a specific number of courses as the most important criterion for graduation. Therefore the typical student load would be less, and the tutorial would be in addition to it. The tutorial would not increase the present student load, Colby said.

If the Board of Trustees gives their approval of the Second Decade Planning Document in May, Kirkland will start a pilot program in the fall to test the workability of the guidelines, according to Babbitt. The program will involve a small group of faculty and students, he said, and Colby stressed that it "would have to be voluntary."

However, regardless of the pilot program, each aspect of the policy plan will have to be passed by the institutional body (the Assembly, SCACA, Student Life Committee) under whose jurisdiction it falls, before it will become working institutional policy.

Acting Dean Of Housing Chosen Soon

A temporary dean of housing for Kirkland will be selected by Wednesday and the decision will be announced Thursday, said Jane Poller, Kirkland dean of students.

Approximately 10 women applicants, including a doctoral candidate, faculty wives, and Clinton-Utica area women, are being interviewed this week and next by Poller, her staff, panels of student advisors and faculty residents, and members of the Residence Committee.

The interviews should be completed by Tuesday at the latest, Poller said. The decision will be made by Poller and President Babbitt Tuesday or Wednesday and will be made public Thursday.

Poller said that because the job is both temporary and part-time, she is pleased that there were as many as 10 applicants.

The new temporary dean will assume her duties no later than March 14, but preferably by March 10, Poller said. She will continue working until July 15 when the permanent replacement for Linda Patrick, former assistant dean of students, will arrive.

Poller said that one or two of the temporary candidates have expressed interest in becoming the permanent dean.

A formal search for Assistant Dean of Students will begin in April, and will be advertised in the New York Times education journals and local newspapers. Poller and Cynthia Allen, a counselor in the Student Affairs Office, will also advertise the position at various meetings they attend during April.

The deadline for applications is April 15. Poller said that two Kirkland seniors have already made inquiries about the position.

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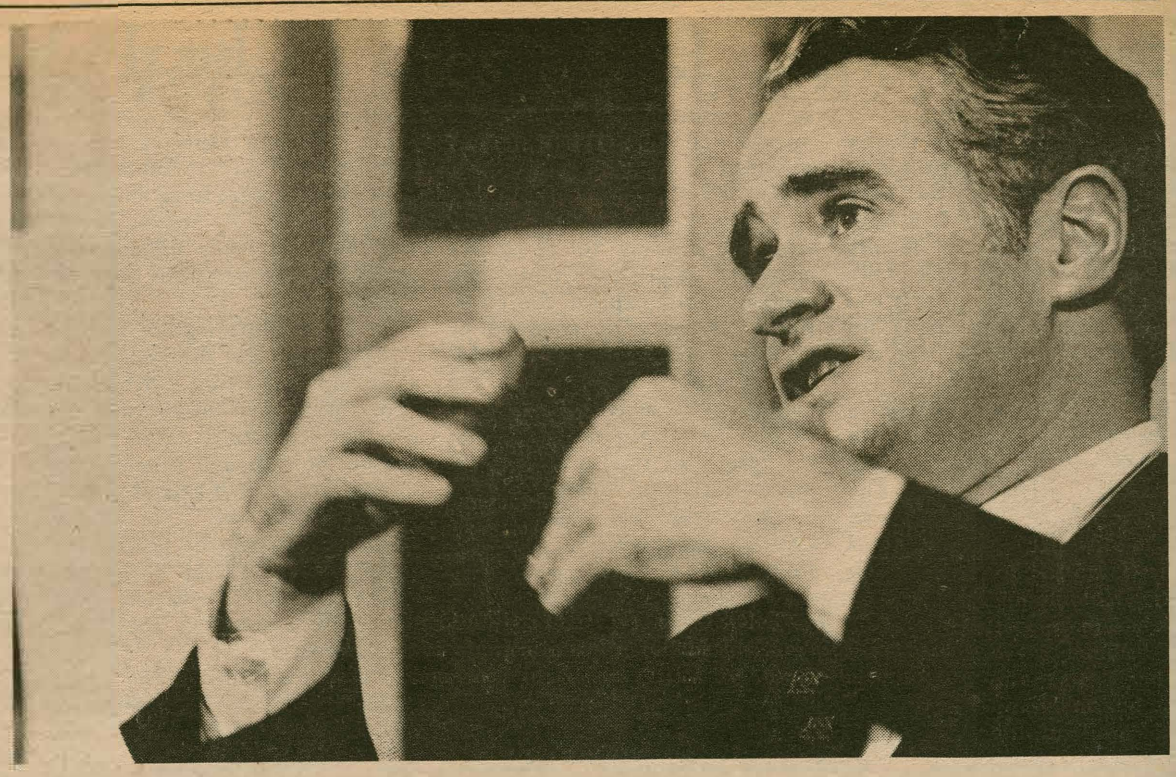

Senator Thomas Eagleton Raps Ford Energy Plan

BY PENNY WATRAS

"Ford's plan should not be rejected piecemeal, it should be rejected in total," said Senator Thomas Eagleton (Dem.-Missouri) during his 15-minute prepared speech, the second in the Root-Jessup Lecture Series, Wednesday night.

The Senator's somewhat joking manner was made evident immediately upon his reaching the podium as he established a comfortable rapport with the audience by remarks about "the artwork done with a few cans of cheap paint and limited talent in South dormitory."

His prepared lecture was on the energy problem, and his opinions of President Ford's solution, as well as his own suggestions on the matter.

Eagleton believes that "conservation should be of the highest priority" and that the United States should recognize its limits with regard to our energy situation and "avoid panic." He believes that cutting our oil consumption by one million barrels a day will not achieve energy independence, but that Congress should enact legislation for mass transit and the building industry. He suggests that we "advance toward energy independence and lessen our vulnerability to embargo."

Embargo Defense

Senator Eagleton said that the United States should limit the oil we buy in the world market, and that should another embargo occur, the U.S. should prepare its strategy beforehand "so that we'll be ready."

Following the prepared lecture, Senator Eagleton answered questions which ranged from Vietnam to Turkey, from the audience , for about an hour.

With regard to his remark made last fall supporting Alabama Governor George Wallace if he were on the Democratic National ticket in 1976, Eagleton said again that he could support such a ticket because "I'm certainly not going to support Gerald Ford."

No Wizard is Ford

Also concerning Ford, Senator Eagleton said, "I think he is a nice fellow—his table manners are good...but he is not the intellectual wizard of our age."

Another favorite topic of the Senator's seemed to be the Defense Department and its budget, which "can and should be cut." Eagleton sensed a needless competition for prestige among the various armed services. He spoke of a new plane that the Air Force insists on having, with an estimated cost of $200 million a plane. Eagleton believes this is superfluous in that it is a needless display of strength.

"They [the Air Force] won't give up," said Eagleton. "This is an aircraft that has no legitimate mission. It's searching for a mission."

He also criticized William F. Buckley: "I think Buckley is an intriguing man. I watch his show on public television. He is a very bellicose person. If he had his way, we'd invade some country every other week to keep the military in shape."

Buckley Bellicose

About reinvolvement in Southeast Asia, Eagleton received applause when he responsed, "I won't vote for an additional dime."

Eagleton said there is a distinction to be made between this area and Israel, where the United States has a "legitimate moral commitment" to aid the Israelies On this matter, he noted that the recent concern over Arab investments in American firms "intrigues " him. The Senator said that he is not opposed to foreign investments in U.S. companies, but he believes that there should be a record kept of all foreign investors in the U.S. and what countries they're from.

With regard to Watergate, Magruder and Dean, he said that he did not know what a suitable sentence would have been, but that Nixon should have been required to do some accounting "as a precondition to that pardon." Watergate should show us "the evil of big money in political elections in this country," he said.

Senator Eagleton also expressed his views on questions such as Senator Jackson's Emigration Amendment to the Soviet Trade Bill, detente, aid to Turkey, the world's starving populations, and his own national humiliation at the questioning of his mental competency, during his brief stint as George McGovern's running-mate in 1972.

In regard to this last matter, Eagleton said that he has no plans to seek national office again because a presidential campaign is "tortuous," and he joked that "to run for vice-president, you'd have to be an idiot...and that's what they said about me."

Fraternity Rush Lures More Than Half of Frosh

By TOM GREENWOOD

Fifty-five per cent of the freshman class (148 students) pledged Hamilton's ten fraternities as of 2:30 p.m. Feb. 27, according to figures obtained from the Dean of Students Office. Four sophomores also joined, bringing the total to 152.

As of Feb. 21, 1975, the rushing deadline, 132 freshmen (49 percent) had handed in bids as compared with 135 (59 percent) by last year's deadline.

In the '73-74 school year the Dean's office received 32 bids from freshmen and sophomores after the rushing deadline.

Dean Bingham and most rushing chairmen agree that the number of freshmen joining fraternities will be greater this year than last year. Bingham said he expects the number of freshmen joining fraternities to level off at sixty percent in the long run.

This year Psi Upsilon repeated their performance of last year and led all fraternities with 28 pledges while Chs Psi followed a close second with 27. Delta Phi had the least, one pledge; Teak had two pledges. Last year Delta Phi received seven pledges after the deadline, while Psi Upsilon only received one.

No Hard Sell

This year the prevailing reshing philosophy has been to avoid the "hard sell." "Any one who's not intelligent enough to know whether he should join a fraternity on his own should not join," said Lou Brown, rushing chairman for Sigma Phi.

No fraternity sponsored rushing parties for the sole purpose of rushing. Most combined social and rushing activities. Inviting freshmen to dinner and to parties were the most popular ways of indoctrinating freshmen into a house.

Discriminate Bids

Most fraternities do not have a structured procedure for handing out bids. Usually a rushing committee decides by majority vote. "We do not indiscriminantly hand out bids. There is a rushing meeting, and if at least three people do not know the person, his name is tabled and brought up at a later date when the three had a chance to /meet them." according to Don Chizzonite, rushing chairman at Chi Psi.

A DKE spokesman said that a freshman must meet certain strict requirements before he is given a bid; however, these requirements were not released.

Fraternity	No. of pledges, latest figures as of Feb. 27, 1975 at 2:30	No. of pledges, figures as of Feb. 21, 1975 at 4:30 p.m. (first deadline)	No. of pledges, figures as of May 24, 1974	No. of pledges, figures as of Feb. 18, 1974 (first deadline)
Psi U		8	27	26
Chi P	27	27	20	16
DKE	17	17	23	22
TDX	15	15	16	5
ELS	15	7	14	10
Sig P	14	12	9	9
DU	14	14	28	26
ADP	13	13	18	18
TKE	3	2	12	10
DP	4	1	8	1

Lecture Topic Diverged

By RICHARD TASKIN

Many students at Wednesday night's lecture were shocked and disappointed that Senator Eagleton did not speak on the topic which was advertised—"Liberalism and Practical Politics: Are the Two Compatible?"

Others expressed dismay that Senator Eagleton received $1000 to give a 10-minute speech which amounted to nothing more than a position paper. One person responded to this reporter's request for a good lead with this analysis: "Senator Eagleton has earned a reputation as a crass opportunist and he did little tonight to dispel this notion."

Root-Jessup President Peter Wang said there was a descrepancy between the advertised topic of Eagleton's speech and the actual substance of the speech. He responded that Root-Jessup had signed three copies of the contract, two of which were sent back to the booking agency.

The assumption was that one of the contracts would be shown to Eagleton so he would know what topic he was expected to speak on. Wang also added that Eagleton was originally scheduled to receive $2000 from Hamilton, but legislation recently enacted by Congress forbids Congressmen from making more than $15,000 a year and $1000 for one appearance on the lecture circuit. In an interesting sidelight, Wang told this reporter that Eagleton is in the process of changing booking agencies.

Eagleton said, at a reception "They must've gotten that title from the booking agency."

Faculty Openings

Kirkland is advertising for seven faculty members to fill places that will be left vacant next fall or have been opened this year, said Kirkland Dean of Academic Affairs Catherine Frazer. Candidates have already applied for five of the positions.

Two biology faculty are being sought as the new science program is initiated. One will replace Linda Birnbaum, assistant professor of biology. The other position was created by the new science program.

There will also be places for a sociologist, replacing James Shuster, associate professor of sociology; a teacher of creative writing to replace Katherine Dewart, assistant professor of creative writing; a philosophy teacher to replace Adele Laslie, instructor in philosophy; an education teacher; and a computer scientist to fill a new position.

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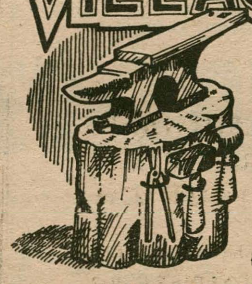

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Blue Five Arrive Go Up For Glory

By ROBERT McCORMICK

One day this week, Hamilton College basketball coach Tom Murphy will receive a very important phone call. Within a few seconds of answering, he will know if the Continentals' dream has come true.

During the half-century or so of basketball on the Hill, the Blue have never once participated in a post-season tournament. Amazing, but true.

Now, with three freshmen in the line-up, the quest may be over at last. Depending on the Conts' performance in their final two games of the season, this week-end against Clarkson and St. Lawrence, they may be selected as one of the four squads in the Upper New York State College Tournament.

Granted, the Blue didn't exactly help themselves last week-end with two road losses to Trinity and Tufts. But they are hoping that these New England games will have less bearing on their fate than New York State contests, in which they have compiled a sparkling 11-4 slate.

Sparkling Squad

The Trinity game proved to be a Blue exercise in futility. "We were awful," admitted freshman guard Willie Jackson. The Conts shot a poor 35% (28-78) and were heavily out-rebounded. Nine minutes into the game, they led 22-21, but it was downhill after that. Trinity's Wayne Sokolosky notched 32 points, while Mark Rybarczyk and John Klauberg shared Hamilton honors with 13 apiece. The final tally was Trinity 89, Hamilton 69.

The next afternoon at Tufts, it was a completely different story. The Blue came within a few seconds of defeating perhaps the toughest team on their schedule. "It was our best game of the year," said Coach Murphy.

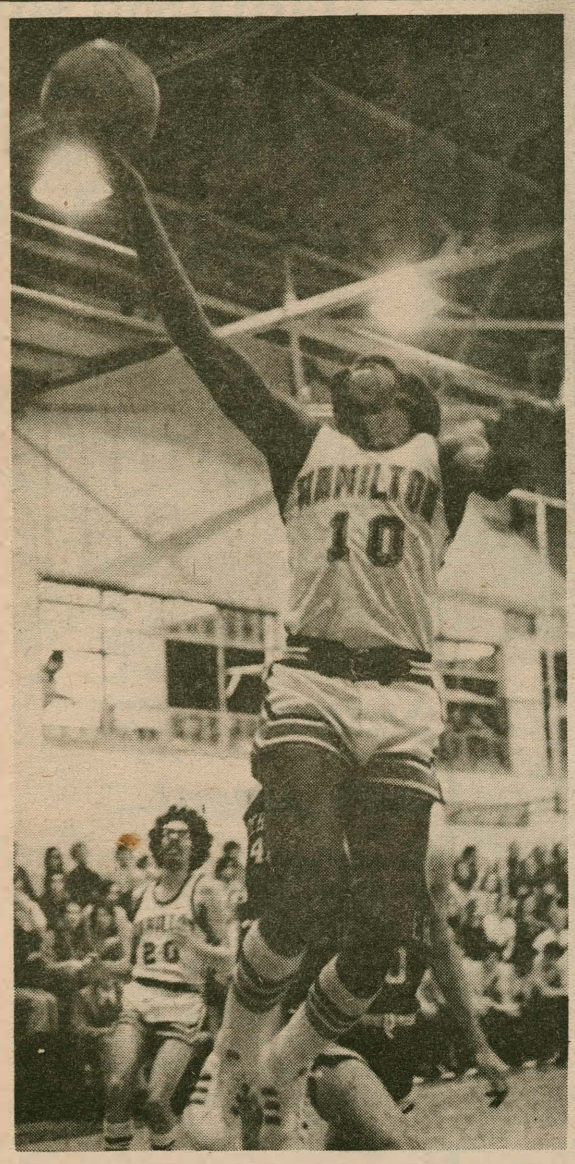
Mink Stole?

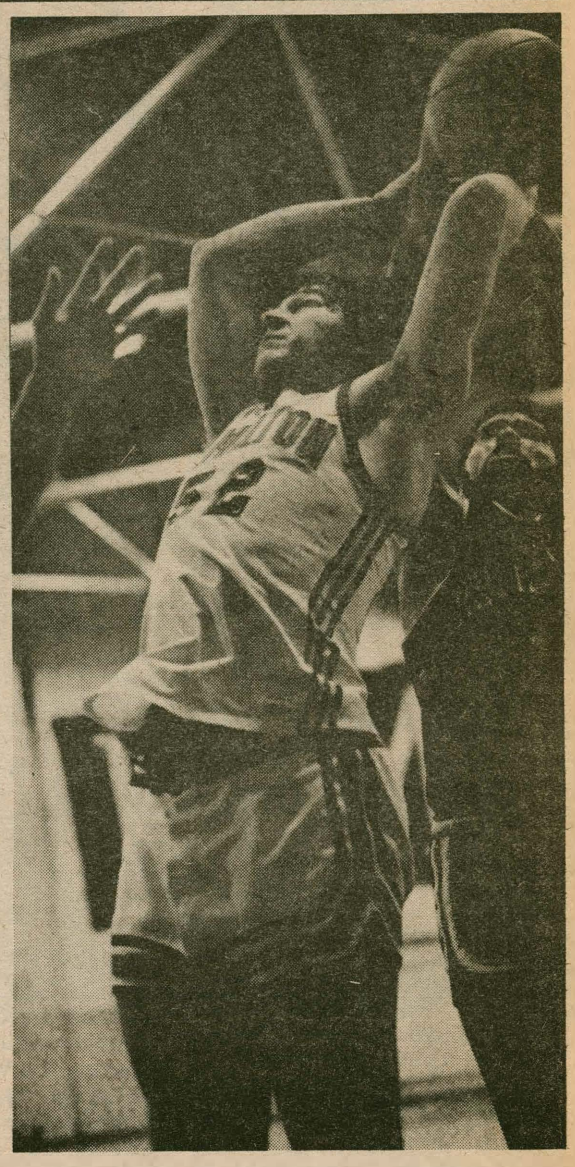
Tufts held a ten point lead at the half, 52-42, largely due to the efforts of Dennis Mink, one of the top scorers in the ECAC College division. Mink poured in 24 first-half points.

After the intermission, Brian Coombes solved Mink and did a good job shutting him down the rest of the way. The Blue came roaring back behind John Klauberg, Willie Jackson, and Pedro Garcia. With 15 seconds remaining, they had closed to within two points and fouled Tufts' Tapscott, who hit both ends of the one-and-one.

Trailing now by four, the Conts came down the court, scored, and narrowly missed stealing the inbound pass. That was it. Tapscott added two more foul shots to provide the final margin of victory, 88-84.

In this contest, the Blue got but 20 points from their front-court trio of Coombes, Rybarczyk and Mucitelli. John Klauberg more than made up the difference, however. He put on an amazing show for the Bostonians, racking up 37 pts. Pedro Garcia also played exceptionally well off the bench. He shot 5-6 and netted 13 points.





Worst-Best

On Friday, then, the Blue played their worst game of the season; on Saturday, their best. What caused such a Jekyll and Hyde transformation? When a team strays far from home, such things are likely to happen. In cozy Alumni Gym this year, which other teams regard as a snake-pit, the Conts are an exceptional 7-2. On the road, however, they have a mediocre 4-6 record.

The Blues tournament hopes may come down to the final game of the season, tomorrow afternoon at St. Lawrence. The Larries sport a 17-4 mark and are NCAA tournament bound. On paper, the Continentals are distinct underdogs. Yet, they've been surprising people all year long. Perhaps they have yet another surprise in the works.

The Dutchmen of Union College will be the hosts of the New York State tournament. Other teams in contention besides the Conts include Albany State, whom the Blue defeated handily earlier this season, and Oneonta State.

Formation of Athletic Committee at K-Land Effort by Faculty, Students, and Trustees

By JUDY JOFFE

The formation of the first Trustee-Student Life Committee for athletics at Kirkland is presently underway according to a recent announcement by President Babbitt.

The committee, a joint effort of trustee, faculty and students, will define the role of an athletic program at Kirkland, a task that has never before been undertaken.

"For the past two years the issue of Kirkland's commitment to athletics has been raised by students, trustees, and administrators," according to Babbitt. "When it was re-opened at the last trustee meeting, we were frustrated about not having a stronger body. This precipitated the need to organize the committee," he said.

The committee will probably consist of six or seven trustees, a representative from the Dean of Student Affairs Office, a faculty resident, a student advisor, and two Kirkland students.

No Money Yet

The committee's tentative objectives are to decide on the issue of staffing and instructional coaching, and to determine what if any equipment to strive for. Until a policy is set, there will be no allocation of money.

The need for a re-evaluation of the college's position on athletic policy appears imminent. According to Comfort Richardson, co-ordinator of athletics at Kirkland, "There is a rising demand for a Kirkland athletic program, and women's lib has something to do with it."

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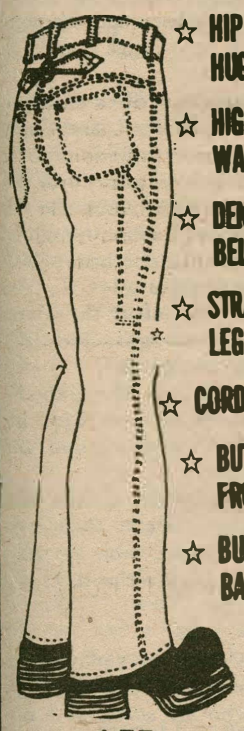

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Sports **SPECTATOR** Sports

Hamilton Swimmers Dunk Union 71-29 Approach State Meet with 8-2 Record

The Hamilton swim team finished off its season against Union at Schenectady last Saturday. The Conts won easily, 71-29, and the contest was more or less a farce. Union in no way compares to the strength or depth of the Hamilton squad.

The Hamilton diving team passed up the meet in favor of an afternoon of practice at Morrisville where a three meter diving facility is available. Brian Hogan, usually an Individual Medley and Butterflyer, took on the diving chores in the first diving event. Hogan won the event in which Union did not even enter a man. The second diving was never run because neither team entered any competitors.

Coach MacDonald used the meet as fun and relaxation in the face of this weekend's State Meet. Most of the Hamilton swimmers were entered in events that they usually never swim. Co-captains Jeff Carlberg and Gary Karl were featured in the 50-yd. sprint taking second and third respectively. Sprinter Joe Shrum and Butterflyer Eric Krause took their time to place first and second in the 1000-yd. freestyle. And Bucko Strehlow was disqualified for an illegal finish in the 200-yd. Butterfly.

Hamilton ended the dual meet season with an 8-2 record. The Blue are now left with the State meet and the Nationals to be considered. There are fourteen Hamilton swimmers who have qualified for the State competition. The meet is scheduled to be held at St. Boneventure.

Busing Swimmers

Due to lack of funds in the Athletic Department Coach MacDonald and his swimmers have to share a bus with Colgate for the trip to Olean. Colgate placed first in last year's state competition in front of Hamilton.

Hamilton may not have a friendly ride to the States with Colgate sure to win yet another State title. But the real competition in the meet will be for second place.

St. Lawrence knocked off Hamilton two weeks ago, and will be trying to again top the Blue at the States. The Larries do lack the depth to outswim the Hamilton squad alone, but if all the other teams in the competition swim well, the Blue may have some problems.

Go, Team!

Coach MacDonald had some wise words for his team members in practice last Wednesday. "What you guys have to do is convince yourselves that you're ready. Make up your mind that you want to go down to that pool and swim well, as a group, as a team."

Hamilton has begun to be challenged in the last year. Their dual meet schedule has been rearranged to make the dual meets a bit more competitive. And the number of teams that are shooting for a chance to knock off the Conts in the State Meet has also increased.

Coach MacDonald also commented on the competition. "I think we're ready. I think that we're a better team than last year."

Pucksters Closing Excellent Season; Looking Toward ECAC Tournament

By STEVE HAWEELI

In their last outing the hockey Continentals lost a disappointing 4-3 tilt to Williams College at Sage Rink. The houseparty crowd was quickly sobered by the Ephmen as all four of their goals were scored in the first period.

Cont's goaltender Ray Rossi was helpless on the first two tallies due to defensive lapses, but Jim McCormick and Ted Walsh of Williams scored within nine seconds in the closing minutes of the period to legitimize Williams's efforts.

Rossi Gets Tough

From then on Rossi was tough, leaving the dirty work to his teammates. George Gillmore, Dave Pryor, and Phil Hildebrand managed to bring the Conts within one but Williams held on to upset the play-off bound Hamilton squad. Earlier in the year Hamilton tripped the Ephmen 5-3 at Williamstown.

Although Hamilton has one remaining game against Ithaca on Thursday, they will play Salem St. on Saturday in a first round contest of the Division II play-offs.

Blue Rated Fifth

Eight teams qualified for the playoffs and although Hamilton finished fourth in the seasonal rankings, they were slated fifth for the playoffs losing the home-ice advantage because of the two losses to Bowdoin.

Early scouting reports reveal that Salem St. might not be as well balanced a team as the Continentals. On the other hand Hamilton has not been playing the type of hockey that they have proved they are capable of playing.

Salem has the home ice in this contest so chances are good that the fans will get their money's worth. A bus is leaving Saturday morning to transport those fans who can afford the twenty dollar ticket.

Intramural Council Unsatisfactory Hooke Proposes Constitutional Change

Bill Hooke, Intramural Council president, has proposed revisions to the present constitution of the Council in a meeting with Kevin McTernan, Student Senate president, and Hugh MacKay, Student Senate representative to the Council.

Hooke claimed that one of the main problems with the Council as it functions now is that Hooke and Eric MacDonald, Intramural Director, are the only decision-makers on the Council. Hooke also noted that the members of the Council are always changing and never show up for the proposed meetings.

The new proposal limits the members to eight: three fraternity members, three members representing the independents, one freshman representative, and one member from Kirkland.

The independent representatives are to be chosen by the Student Senate, the fraternity representatives by the Inter-Fraternity Council, the Kirkland representative by the Kirkland Athletic Council, and the freshman representative by the Freshman Council.

Previously the Intramural Council was not allowed to determine the selection of Council members. The changes in the constitution, if ratified, should equalize fraternity and independent interests in the Council. Hooke said that he did not foresee any problems between the interests of the frats and indies.

The changes should also free MacDonald and Hooke from the position of authority they have been forced into, and lessen the workload placed on both.

The next meeting is scheduled for March 4. The meeting is open to the public, and will be held in the Student Activities office. The revised constitution is to be voted on at that meeting.

Anderson and Colby look toward ECAC Playoffs and Salem State.

Nobody Asked Me But...

Gotta Have Sports!

FEINGOLD AND SHOEN

Richie hates winter. He hates it so much that he has his bags packed, ready to head south for Florida. There were times when Richie could tolerate it, but now there is nothing he hates more in this world. Not even Bob Grant, who has yelled at him over the phone for seven months and doesn't know his name yet.

"Up till last year Winter was alright," Richie says. "I would get out of my job at Shea around October One or so and sit around waiting for the basketball season. Hockey? Never. I gave up on that so long ago it's frightening. Those Rangers play all season when they don't have to and then when they are supposed to start playing they forget how. Besides, who goes to those games anyway? Every seat at those hockey games is a season's pass. Sometimes I think the Rangers have 19,000 fans who go to all their games and a couple more outside the state. It's a foreigner's game."

* * * * *

Richie is an expert in sports because he works at Shea Stadium, selling beer. He has sold beer to Toots Shor, Gabe Paul, and Casey Stengel. His life is sports, he will tell you, because there is nothing more beautiful, important, and profitable in this whole world. He will sit around the television on Saturday afternoon when there is nothing to do and watch "American Sportsman," even though he has never been farther away from civilization than the borough of Richmond. Richie also sits around Carl's Bar and talks a lot.

"Those lousy Knicks. That's why I hate winter. Before the winter came around — around November 1 or so — I thought, 'Jeez, this might be a good year after all.' How wrong can one guy be?

"They started out beautiful. The NBA looked around and there's the Knicks who are supposed to be dead and buried — still playing like the Knicks. Without any help. All they had was two guards and a forward. 'Amazing,' I say to myself.

"But what happens? Cowens comes back and the Celtics who were playing like I like to see them play, are better than ever. McMillian, DiGregorio. Both come back to Buffalo, who are very, very good. What happens to the Knicks? We lose, we're dead and buried.

* * * * *

The NBA is tough now. Very tough. They have guys playing ten minutes a game who are good or maybe superstars. They each have centers, almost. Except maybe the Knicks who are stuck with two bums standing around the three-second lane for an hour waiting for a rebound to come to them.

"I remember having to worry only about Boston and L.A. Now who do I have to worry about? Houston, Cleveland. Kansas City-Omaha. They have good ballplayers, I know. That's what scares me. They're all good now.

"The ABA? Yeah, I know. I don't know any names besides some Nets and George McGinnis, for obvious reasons. Why should I? Do I have to know the names of the President's cabinet? Who goes to Long Island for sporting events anyway?

"All I care about now is seeing my New Year's present and hoping the train doesn't derail. I'm going down there now. I need the rest. Even though the winter isn't over, it's been too long already. Fort Lauderdale is supposed to be beautiful. That's what I hear. I'm going to stay with my cousin and go the ballpark every day and watch Catfish Hunter throw fastballs at a dollar a throw.

"Spring," he says, drinking his last beer before closing, "Couldn't have come any sooner."